From whispering pianissimos to heart-thumping fortissimos, there is nothing like the all-encompassing experience of a live Minnesota Orchestra performance and the soul-stirring emotions it evokes.
OSMO VÄNSKÄ // music director
Season Opening:
Osmo Vänskä and André Watts

Thu Sep 19  11am
Coffee Concert

Fri Sep 20 &
Sat Sep 21  8pm

Osmo Vänskä, conductor
André Watts, piano

RAUTAVAARA  A Requiem in Our Time,
for Brass and Percussion
GRIEG        Piano Concerto
CARTER       Three Illusions for Orchestra
ELGAR        Enigma Variations

Exciting music from our time, a Nordic surprise or two,
and the audience-favorite Enigma Variations by Edward
Elgar. Welcome to the new season! Pianist André
Watts returns to Orchestra Hall to perform Grieg’s
magnificent Piano Concerto, one of the most beloved
of all time. And we’ve got an extra shot of inspiration for
you in the astonishing Three Illusions of the late, great
American composer Elliott Carter, part of a white-hot
streak of creativity from Carter’s 97th year!

Music Director Osmo Vänskä
and Minnesota Orchestra
musicians invite you to
the 2019-20 season, a
year in which we traverse
every imaginable musical
landscape—from the aching
beauty of Vaughan Williams
and the thrill of Rachmaninoff
to the mystery of Kaija
Saariaho and the awe of
Mahler. Join us to experience
the spine-tingling power of
music—in all its expressive
magnificence—performed for
you, shared together.

Exciting music from our time, a Nordic surprise or two,
and the audience-favorite Enigma Variations by Edward
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American composer Elliott Carter, part of a white-hot
streak of creativity from Carter’s 97th year!
Saint-Saëns Violin Concerto

Fri Sep 27 & Sat Sep 28  8pm
Sun Sep 29  2pm

Osmo Vänskä, conductor
Benjamin Beilman, violin

VAUGHAN WILLIAMS
SAINT-SAËNS
SHOSTAKOVICH

Fantasia on a Theme by Thomas Tallis
Violin Concerto No. 3
Symphony No. 15

Benjamin Beilman may be a new name for you, but is he ever one to watch! When you hear him in Saint-Saëns’ glittering Violin Concerto No. 3, you’ll know why The Philadelphia Inquirer called this 29-year-old “monstrously talented.” We start with the lushest music imaginable for string orchestra, Vaughan Williams’ Tallis Fantasia, and conclude with Shostakovich’s Symphony No. 15, full of playful allusions to a toyshop and musical quotes from composers Shostakovich admired.

Inon Barnatan Plays Brahms

Thu Oct 10  11am
Coffee Concert
Fri Oct 11  8pm

BRAHMS
SHOSTAKOVICH

Piano Concerto No. 1
Symphony No. 9

When Inon Barnatan joined the Orchestra two seasons ago for Tchaikovsky in Minneapolis, then followed up with Gershwin in London in 2018, audiences went nuts. He tosses off the most fantastically difficult passages as if they are child’s play. Brahms’ magnificent First Concerto will be his greatest challenge yet, and its beauty promises the richest rewards for you in the audience.
Leila Josefowicz Plays Stravinsky

Fri Nov 1 & Sat Nov 2  8pm

Juraj Valčuha, conductor
Leila Josefowicz, violin

WEBERN  Im Sommerwind
STRAVINSKY  Violin Concerto
STRAUSS  An Alpine Symphony

Leila Josefowicz is the fearless and peerless MacArthur “genius grant” winner who champions new or neglected masterworks for violin, so don’t miss her in Stravinsky’s cheeky Jazz Age concerto. Returning guest conductor Juraj Valčuha has an exceptional ability to balance control and abandon—called for in practically every page of Strauss’ soaring Alpine Symphony.

Guarantors’ Week: Keefe, Wagner and Brahms

Thu Nov 7  11am
Coffee Concert

Fri Nov 8 & Sat Nov 9  8pm

Nathalie Stutzmann, conductor
Erin Keefe, violin

BRAHMS  Hungarian Dances No. 1, 4 and 5
DVORÁK  Romance for Violin and Orchestra
WAGNER  Prelude and Liebestod from Tristan and Isolde
BRAHMS  Symphony No. 2

The power of love weaves through all these works, and Nathalie Stutzmann sews them together with her radiant podium presence. Stutzmann is one of the world’s most acclaimed contraltos and has become increasingly in demand for her conducting. Concertmaster Erin Keefe will melt hearts in Dvořák’s Romance, while Brahms’ Second Symphony concludes this hearthside program of warmth, strength, beauty and grace.
These concerts are dedicated to the generous donors, also called Guarantors, who have been at the heart of this Orchestra since its inception in 1903. During Guarantors’ Week, we offer our deepest gratitude to the growing number of donors who ensure that the Orchestra can continue to achieve its mission to Enrich, Inspire and Serve the community. Thank you, donors!

Not yet a donor? Please consider becoming one today! Visit minnesotaorchestra.org/giving or call 612-371-7110.
## Vaughan Williams’ Dona Nobis Pacem

| Thu Nov 14  11am | SIBELIUS | The Swan of Tuonela  
Fri Nov 15 & Sat Nov 16  8pm | DEAN | Cello Concerto [U.S. Premiere]  
| Osmo Vänskä, conductor | VAUGHAN | Dona Nobis Pacem  
| Alban Gerhardt, cello | WILLIAMS |  
| Goitsemang Lehobye, soprano |  
| Dashon Burton, bass-baritone |  
| Minnesota Chorale |  
| Singers from 29:11 |  

An arc of peace stretches over this program, from the downbeat of Sibelius’ hauntingly serene *Swan of Tuonela* to the final bar of Vaughan Williams’ *Dona Nobis Pacem*, written in the darkening days before World War II. South African soprano Goitsemang Lehobye, who inspired audiences during our 2018 Music for Mandela concerts and subsequent South Africa tour, returns for this concert. To top it off: the American premiere of Australian Brett Dean’s lyrical new Cello Concerto.

## Handel’s Messiah

| Fri Dec 6 & Sat Dec 7  8pm | HANDEL | Messiah  
| Nicholas Kraemer, conductor |  
| Sherezade Panthaki, soprano |  
| Alto to be announced |  
| Richard Croft, tenor |  
| Benjamin Bevan, baritone |  
| Minnesota Chorale |  

Before the season rushes ahead, and the to-do list becomes too long to ever get done, set aside an evening for your soul. Handel’s Messiah opens with a tender call, “Comfort ye,” and its ringing Hallelujah Chorus will echo in your spirit throughout the holidays.
A New Year Celebration: Auld Lang Syne!

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<tr>
<td>Tue Dec 31</td>
<td>8:30pm</td>
<td>Osmo Vänskä, conductor; Jess Gillam, alto saxophone</td>
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<tr>
<td>Wed Jan 1</td>
<td>2pm</td>
<td>Osmo Vänskä, conductor; Jess Gillam, alto saxophone</td>
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ELGAR
- Military March No. 1 from *Pomp and Circumstance*

DAVIES
- *An Orkney Wedding, with Sunrise*

WILLIAMS
- *Closing In, from Catch Me if You Can*

MILHAUD
- *Scaramouche*

KENDALL
- *The Spark Catchers*

RAUTAVAARA
- *A Tale of Love, from Book of Visions*

BRITTEN
- *The Young Person's Guide to the Orchestra*

MusicMakers with Osmo Vänskä and the Minnesota Orchestra

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<tr>
<td>Fri Jan 10</td>
<td>8pm</td>
<td>Osmo Vänskä, conductor; Kevin Puts, Composer Institute director</td>
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The culmination of the Orchestra’s 17th annual Composer Institute, this performance (known in previous years as Future Classics) features the music of some of the country’s most gifted young composers, plus a behind-the-scenes look at the craft of music-making through onstage interviews with each composer. Full of sonic diversity and unexpected twists and turns, these works showcase the variety of today’s musical landscape. The Composer Institute is co-presented with the American Composers Forum. Ticket price includes a pre-concert and intermission beverage. Plus, meet the composers at a post-concert reception.

OSMO VÄNSKÄ

Fri Jan 10 & Sat Jan 18 8pm

Simone Young, conductor
Tara Erraught, mezzo

Mahler and Ravel

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<tr>
<td>Fri Jan 17</td>
<td>8pm</td>
<td>Simone Young, conductor; Tara Erraught, mezzo</td>
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MAHLER
- *Blumine, from Symphony No. 1*
- *Rückert Lieder*

RAVEL
- *Pavane for a Dead Princess*
- *Suite No. 2 from Daphnis and Chloe*

DEBUSSY
- *Jeux, Poème dansé*

Australia’s Simone Young made a name for herself as the first woman ever to conduct the Vienna State Opera and Vienna Philharmonic. She has led the Hamburg Opera in Germany to international acclaim with grace and strength, and those same qualities shine in this program of orchestral favorites, including Mahler’s tender *Rückert Lieder* and the shimmering beauty of Ravel’s *Daphnis and Chloe*. **
Beethoven, Bach and Britten

| Thu Jan 30 11am | BRITTEN Variations on a Theme of Frank Bridge |
| Thu Jan 30 11am | C.P.E. BACH Cello Concerto in A major |
| Fri Jan 31 8pm  | BEETHOVEN Symphony No. 4 |

Of all Beethoven’s symphonies, none is so unjustly overshadowed as his Fourth. After a mysterious opening, the Fourth breaks into the brightest musical sunshine. The astonishing Paul Watkins, cellist in the Emerson Quartet, leads the program— as the soloist in C.P.E Bach’s radiant A-major Concerto, and as conductor in Beethoven’s Fourth and Britten’s Variations on a Theme of Frank Bridge.

Music and the Mind

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<th>Fri Feb 7 8pm</th>
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<td>Britten Variations on a Theme of Frank Bridge</td>
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<tr>
<td>Bach Cello Concerto in A major</td>
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<tr>
<td>Beethoven Symphony No. 4</td>
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Beethoven “heard” music with his mind after his ears gave out. Scriabin “saw” sounds in literal vibrant color. But the mind of a listener plays an equal role in shaping the music we hear and the way we respond to it. In this concert, we explore the cutting edge of how the rhythms and melodies we love engage our brains and prod us to seek out more.

Bartók Concerto for Orchestra

| Thu Feb 13 11am | DI CASTRI Lineage |
| Thu Feb 13 11am | RAVEL Piano Concerto in G major |
| Thu Feb 13 11am | BARTÓK Concerto for Orchestra |

Music to make the spirit soar! Written in the last months of his life, Bartók’s Concerto for Orchestra practically lifts you out of your seat. For this inspiring program, the Orchestra welcomes two artists for their debuts: Karina Canellakis, the first woman to conduct the famed Nobel Prize Concert, and Francesco Piemontesi, whose Twin Cities solo recitals have been sellouts.
Grieg and Rachmaninoff

Fri Feb 21 &  
Sat Feb 22  8pm

Eivind Gullberg Jensen, conductor
Tine Thing Helseth, trumpet

CLYNE  This Midnight Hour
GRIEG  Selections from Lyric Suite and Three Songs
TOMASI  Trumpet Concerto
RACHMANINOFF  Symphony No. 2

Tine Thing Helseth and her gleaming trumpet are an inspiration to music-lovers of all ages, but especially to legions of young girls who are picking up brass instruments and learning to play loud and proud like her. Hear Helseth in lyrical songs of her countryman Grieg and a dazzling concerto by Henri Tomasi. Then the Orchestra performs the most sumptuous of all the early 20th-century works for orchestra: Rachmaninoff’s Second Symphony.

Tetzlaff Plays Shostakovich

Thu Mar 5  11am  
Coffee Concert

Fri Mar 6  8pm

Kirill Karabits, conductor
Christian Tetzlaff, violin

ALI-ZADEH  Fairy Tales
SHOSTAKOVICH  Violin Concerto No. 2
PROKOFIEV  Symphony No. 5

A program of discoveries, some of which have been hiding in plain sight. Shostakovich’s Second Violin Concerto dates from the late ’60s, but because it requires an almost-superhuman artist, performances of it are rare. Christian Tetzlaff is that artist—famous for a brilliant, searching style of music-making. Another lovely find: the Fairy Tales of Franghiz Ali-Zadeh, music that springs from the storytellers of her Azerbaijani homeland.
The Russian Century

Sat Mar 7  8pm
Sarah Hicks, conductor
Sam Bergman, host and viola

There may never have been a country that experienced as much upheaval and reinvention as did Russia in the 20th century. And as in any country under duress, composers, writers and artists have reflected that tumult even as they worked to uphold one of the world’s proudest cultural traditions. This program features musical titans of the Tsarist era; Soviet-era masters Prokofiev and Shostakovich; and music of 21st-century Russia.

Gerstein Plays Rachmaninoff: Piano Concerto No. 2

Fri Mar 13 & Sat Mar 14  8pm
RACHMANINOFF Piano Concerto No. 2
SHOSTAKOVICH Symphony No. 7, Leningrad

Sun Mar 15  2pm
Juanjo Mena, conductor
Kirill Gerstein, piano

Kirill Gerstein begins a new series with the Orchestra—which runs through this season and next—performing all of the piano concertos by the Russian Romantic Rachmaninoff, beginning with his heartfelt Second. Another treat is the return of guest conductor Juanjo Mena, whose joy and passion on the podium have quickly made him an audience favorite.
Cameron Carpenter at Northrop

Fri Mar 27 &
Sat Mar 28  8pm

Akiko Fujimoto, conductor
Cameron Carpenter, organ

Please note: This concert will be performed at Northrop, University of Minnesota.

Vänskä Conducts Scheherazade

Thu Apr 2  11am
Coffee Concert

Fri Apr 3 &
Sat Apr 4  8pm

Osmo Vänskä, conductor
Martin Grubinger, percussion

Classical

PÄRT  Cantus in Memory of Benjamin Britten
AHO  Sieidi, Percussion Concerto
RIMSKY-KORSAKOV  Scheherazade

You’ll be on the edge of your seat (jaw perhaps dropped open) for Aho’s concerto, a showstopper in which percussionist Martin Grubinger moves astonishingly from instrument to instrument across the stage, enacting the ritual implied in the ancient Finnish word, Sieidi. Then settle back as Rimsky-Korsakov’s lush Scheherazade tells the tale of the triumphant Arabian princess and the stories she spins.
Hadelich and Heras-Casado

Thu Apr 9  11am
Coffee Concert

Fri Apr 10 &
Sat Apr 11  8pm

Pablo Heras-Casado, conductor
Augustin Hadelich, violin

Program to be announced.

Augustin Hadelich has dazzled Orchestra Hall audiences across several seasons with technical wizardry and heart-and-soul poetic playing. His concerts here are becoming the stuff of legend, so do not miss this! The concert is led by a fast-rising conductor, the Spaniard Pablo Heras-Casado, famous in European halls for his fiery podium style.

Park and Ainomäe Play Brahms

Fri May 1 &
Sat May 2  8pm

Klaus Mäkelä, conductor
Susie Park, violin
Silver Ainomäe, cello

BRAHMS
Double Concerto for Violin, Cello and Orchestra

BRUCKNER
Symphony No. 9

Two remarkable young artists—one from Australia, one from Estonia—found their way to Minneapolis and the Minnesota Orchestra, and now you get to hear the magic they make together. First Associate Concertmaster Susie Park and Associate Principal Cello Silver Ainomäe pair up for the beauty of Brahms’ Double Concerto. No less remarkable: Bruckner’s larger-than-life final symphony.
Gerstein Plays Rachmaninoff: Paganini Rhapsody

Thu May 14  11am
Coffee Concert

Fri May 15 & Sat May 16  8pm

Osmo Vänskä, conductor
Kirill Gerstein, piano
Minnesota Chorale

RACHMANINOFF
Three Russian Songs
Piano Concerto No. 1
Rhapsody on a Theme of Paganini

STRAVINSKY
Symphony of Psalms

Kirill Gerstein returns for his second concert this season, playing the “bookend” masterworks of Rachmaninoff: the ebullient First Concerto, and the bravura Paganini Rhapsody that summed up the artistry of one of the greatest composer-pianists the world has ever seen. Capping this celebratory program are the voices of the Minnesota Chorale, who join us to sing Rachmaninoff’s Three Russian Songs and Stravinsky’s Symphony of Psalms.
Anthony Ross, Stravinsky and Mozart

**Thu May 28  11am**
*Coffee Concert*

**Fri May 29  8pm**

Michael Francis, conductor
Anthony Ross, cello

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<th>STRAVINSKY</th>
<th>DAUGHERTY</th>
<th>MOZART</th>
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<td></td>
<td>Suite from <em>Pulcinella</em></td>
<td><em>Tales of Hemingway</em> for Cello and Orchestra</td>
<td><em>Symphony No. 41</em>, <em>Jupiter</em></td>
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An audience favorite, conductor Michael Francis is famed for his warm and insightful in-concert comments that open up the music to everyone. So many stories to choose from here: the 100th anniversary of Stravinsky’s path-breaking *Pulcinella*; how the master storyteller himself, Hemingway, gave rise to Daugherty’s new piece, here starring Principal Cello Anthony Ross; and the miracle that is Mozart’s final symphony.

“Hemingway’s love of nature, believing that nature can heal, is evident in this piece by Daugherty. It’s an amazingly flavorful work with Hemingway’s obvious love of life coming through.”

ANTHONY ROSS // principal cello
Fei Xie Plays Mozart

Thu Jun 4  11am
Coffee Concert

Fri Jun 5  8pm

Osmo Vänskä, conductor
Fei Xie, bassoon

FAGERLUND    Water Atlas
MOZART       Bassoon Concerto
SAARIAHO     Ciel d’hiver
ENESCU       Symphony No. 1

Often tucked near the back of the orchestra and in the middle of the ensemble’s sound, the bassoon has a lovely, distinct voice all its own. Come hear it sing out in Mozart’s graceful concerto, spotlighting Principal Bassoon Fei Xie. Another surprise: George Enescu’s First Symphony, brimming with the energy of a 25-year-old ready to take on the world.

Season Finale:
Vänskä Conducts Mahler Symphony No. 3

Wed Jun 10, Fri Jun 12 & Sat Jun 13  8pm

Osmo Vänskä, conductor
Mezzo to be announced
Minnesota Chorale
Minnesota Boychoir

MAHLER       Symphony No. 3

The Third Symphony is Mahler at his most rapturous, and we’ll sweep you into summer with it. In addition to a big, virtuoso orchestra, Mahler calls for the beauty of human voices, and they sing in praise of joy. Find out why the Orchestra is earning raves around the globe for its new cycle of Mahler recordings.
The Empire Strikes Back
Complete Film with the Minnesota Orchestra

Thu Oct 3, Fri Oct 4 & Sat Oct 5  7:30pm
Sun Oct 6  2pm

Sarah Hicks, conductor

Feel the power of the Force as Luke Skywalker, Han Solo, Princess Leia, R2-D2 and C-3PO return for more intergalactic excitement in Star Wars: The Empire Strikes Back. A full-length movie screening accompanied by a live performance of John Williams’ Oscar®-nominated score brings this epic battle for the galaxy to life.

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EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA

Harry Potter and the Goblet of Fire™
Complete Film with the Minnesota Orchestra

Fri Oct 25 &
Sat Oct 26  7pm
Sun Oct 27  2pm

Performances at Orchestra Hall

Grab your broom and get ready for the tasks ahead! The Triwizard Tournament comes to Hogwarts™ in *Harry Potter and the Goblet of Fire™* in Concert. Relive the magic of Harry Potter™ soaring across the big screen in high-definition and experience the music of a live symphony orchestra performing Patrick Doyle’s unforgettable score.

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U.S. Bank Movies & Music

19
Stylish, vibrant and laugh-out-loud funny, Up is the story of widower Carl (voiced by Ed Asner) as he makes new friends and gains new wisdom when he uses balloons to fly his house to South America. Performing Michael Giacchino’s Oscar®-winning score in full, the Minnesota Orchestra, led by Sarah Hicks, brings this perfectly-crafted buddy movie to life.
Handel’s Messiah

Fri Dec 6 & Sat Dec 7 8pm

Nicholas Kraemer, conductor
Sherezade Panthaki, soprano
Alto to be announced
Richard Croft, tenor
Benjamin Bevan, baritone
Minnesota Chorale

Handel’s Messiah opens with a tender call, “Comfort ye,” and its ringing Hallelujah Chorus will echo in your spirit throughout the holidays.

Holiday Brass

Fri Dec 6 7pm
St. Andrew’s Lutheran Church, Mahtomedi

Sun Dec 8 4pm
Westminster Presbyterian Church, Minneapolis

The Minnesota Orchestra’s brass and percussion sections showcase their musical power and beauty in this new holiday offering. These concerts, performed at local churches, will offer a festive mix of seasonal and classical favorites that are sure to lift your spirits!

“…”
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Fri Dec 13  8pm

Expressive, snappy and always stylish, Jazz at Lincoln Center Orchestra is an acclaimed ensemble of musicians led by multiple Grammy®-winning composer, trumpeter and cultural ambassador Wynton Marsalis. Featuring swing, big band, jazz and blues, this concert brings the jazz club experience to the Orchestra Hall stage.

Home for the Holidays with the Minnesota Orchestra

Sat Dec 14  8pm
Sun Dec 15  2pm
Thu Dec 19
11am & 7:30pm

Conceived and directed by Peter Rothstein
Written and narrated by Kevin Kling
Original music by Robert Elhai and Peter Ostroushko

Celebrate the season with a hilariously heartwarming event featuring Minnesota’s favorite storyteller, Kevin Kling. Led by Sarah Hicks, the Minnesota Orchestra, Kling and special local performers illuminate the joy of the season through music, Minnesota traditions, the power of family and the story of a lost mitten.
It’s a Wonderful Life
Complete Film with the Minnesota Orchestra

Sat Dec 21 8pm
Sun Dec 22 2pm

Sarah Hicks, conductor

Everyone’s must-watch holiday movie becomes a memorable live concert event as the Minnesota Orchestra performs Dimitri Tiomkin’s entire score alongside the film. James Stewart plays down-on-his-luck George Bailey, who is rescued on Christmas Eve by his guardian angel Clarence, and is shown what his town would be like if he had never existed.
Merry and Bright with Charles Lazarus

Fri Dec 20  8pm

Charles Lazarus, trumpet
Tonia Hughes and Bruce A. Henry, vocals
Daryl Boudreaux, percussion
Tommy Barbarella, piano and keyboards
Jeff Bailey, bass
David Schmalenberger, drums
The Lazarus Brass

A holiday tradition created by our own trumpeter extraordinaire Charles Lazarus, this concert brings the exuberance of brass to swing arrangements of carols, soulful gospel tunes and boppy pop favorites. Joined by powerhouse vocalists and his high-energy ensemble, Lazarus brings renewed brilliance to beloved classics.

Please note: The Minnesota Orchestra does not perform on this program.
An Evening with George Winston

Sun Dec 22  7:30pm

George Winston, piano

Meditative and magical, pianist George Winston returns to Orchestra Hall for an evening of winter-tinged favorites like the Carol of the Bells and selections from Peanuts® composer Vince Guaraldi. Inspired by the seasons, the land and myriad musical styles, Winston’s music is the perfect holiday accompaniment.

Please note: The Minnesota Orchestra does not perform on this program.

A New Year’s Celebration: Auld Lang Syne!

Tue Dec 31  8:30pm
Wed Jan 1  2pm

Osmo Vänskä, conductor
Jess Gillam, alto saxophone

See page 7 for complete program.

We ring in 2020 with a program inspired by London’s slightly zany BBC Proms festival finale and featuring one of the BBC’s 2016 Musician of the Year Finalists, virtuoso saxophonist Jess Gillam. Hints of Hollywood, Paris in the Jazz Age, even a bagpiper processing down the Orchestra Hall aisle—you’ll be talking about this well into the New Year!

After the December 31 concert, help us count down to midnight!
Enjoy Belle Amour vintage jazz and a complimentary Champagne toast.
Fly Me to the Moon
with Charles Lazarus and the Minnesota Orchestra

Sun Nov 10 2pm

Akiko Fujimoto, conductor

The romance of the 1940s comes alive in this concert featuring much-loved American standards by “Fats” Waller, Hoagy Carmichael, George Gershwin and many more. Trumpet player Charles Lazarus fronts the Minnesota Orchestra and a swinging rhythm section through imaginative arrangements of classic tunes including “Embraceable You,” “Honeysuckle Rose” and, of course, “Fly Me to the Moon.”

Frank and Ella
starring Tony DeSare and Capathia Jenkins with the Minnesota Orchestra

Sat Feb 8 8pm

Sarah Hicks, conductor
Tony DeSare, piano and vocals
Capathia Jenkins, vocals

Driven by passion, grit and captivating musical talent, Frank Sinatra and Ella Fitzgerald’s live collaborations revealed real warmth, wit and sophistication. Award-winning vocalists Tony DeSare and Capathia Jenkins beautifully recreate Frank and Ella’s friendship, onstage rapport and sparkling harmonies in a performance with the Minnesota Orchestra that truly shines.

“From Big Band classics and American standards to epic film scores and multisensory performances that offer delights for both the ears and the eyes, this year’s Live at Orchestra Hall series has something for everyone!”

SARAH HICKS
// principal conductor,
Live at Orchestra Hall
Cloud Cult
with the Minnesota Orchestra

Fri Mar 20 & Sat Mar 21 8pm

A group of true artistic collaborators, Cloud Cult joins the Minnesota Orchestra to perform music and create visual art live during the concert. Working with the Orchestra, Sarah Hicks and arranger Andy Thompson, Cloud Cult will re-imagine songs from their extensive catalog to deliver an inspiring and immersive evening of art and sound. Cloud Cult’s debut performances with the Minnesota Orchestra in April 2018 sold out fast, so get your tickets early!

Sarah Hicks, conductor

Troupe Vertigo: Cirque Dances
with the Minnesota Orchestra

Fri May 8  8pm
Sat May 9  2pm

Mussorgsky  A Night on Bald Mountain
Dvořák     Slavonic Dances
Stravinsky Suite from The Firebird

Visually-stunning acrobatics and vivid music combine in a visual and musical extravaganza featuring the Minnesota Orchestra and Troupe Vertigo, a Los Angeles-based circus-dance-theater group that dazzles audiences across the country with its powerfully choreographed performances. The whole family will be entertained by this mind-blowing, magical event!
Family Concerts at Orchestra Hall

Music Together

Sun Feb 9 2pm

It’s fascinating to see how music and visual art complement each other—especially when it happens right before your eyes! Mussorgsky’s delightful *Pictures at an Exhibition* was inspired by his friend’s art. Now, in addition to hearing the Orchestra perform several colorful, “visual” works, you’ll get to watch as the *Pictures* music sparks the creation of new artwork.

Sun Mar 22 2pm

John Williams’ thrilling *Star Wars* film music communicates drama on a grand scale—as do other great works, including Wagner’s *Ride of the Valkyries* and Holst’s *The Planets*. With an Orchestra musician as your guide, you’ll discover how Williams was inspired by classical composers and see how musical patterns, or motifs, tell you when a particular star of the story shows up!

Looking for more intimate musical moments?

Try our Sensory-Friendly Concerts in the Target Atrium, featuring individual musicians or small ensembles.
Concerts begin at 11am.
All ages: $6.25

Sat Oct 26 | Tue Jan 14 | Sat May 9

Our one-hour Relaxed Family Performances and Sensory-Friendly Concerts are designed for audiences of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Each concert takes place in an inclusive environment where audience members are welcome to be who they are and enjoy music together with family and friends.

Family Concerts are sponsored by PNC Bank.

Family

All tickets $12

We’re all striving to find ways to incorporate wellness into our everyday lives. These offerings with the Minnesota Orchestra can help you become more present, grounded and in the moment—with music.

Yoga Class at Orchestra Hall—Musical Flow with Minnesota Orchestra Musicians

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<th>Date</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun Nov 10</td>
<td>10-11am in the</td>
<td>Sun salutations meet live music in our Yoga Class at Orchestra Hall series! Practice yoga in the serenity of the Orchestra Hall lobby while members of the Minnesota Orchestra play musical selections that inspire and center body and soul. Purchase the 3-session Yoga Package and receive a pair of complimentary tickets to the &quot;Music and the Mind&quot; concert on February 7.</td>
</tr>
<tr>
<td>Sun Feb 23</td>
<td></td>
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<tr>
<td>Sun May 31</td>
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</table>

Musical Mindfulness Onstage at Orchestra Hall

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>Mon Feb 17</td>
<td>One-hour sessions</td>
<td>In collaboration with the University of Minnesota’s Earl E. Bakken Center for Spirituality &amp; Healing, join us for a noon-hour break of guided meditation and live music. Each session will feature a musician or small ensemble from the Minnesota Orchestra and will be led by a mindfulness faculty member from the University. Purchase the 3-session Mindfulness Package and receive a pair of complimentary tickets to the “Music and the Mind” concert on February 7.</td>
</tr>
<tr>
<td>Mon Mar 23</td>
<td>begin at noon.</td>
<td></td>
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<tr>
<td>Mon Apr 27</td>
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Minnesota Orchestra Concert: Music and the Mind

Fri Feb 7 8pm

Sarah Hicks, conductor
Sam Bergman, host and viola

Beethoven “heard” music with his mind after his ears gave out. Scriabin “saw” sounds in literal vibrant color. But the mind of a listener plays an equal role in shaping the music we hear and the way we respond to it. In this concert, we explore the cutting edge of how the rhythms and melodies we love engage our brains and prod us to seek out more.
Symphony in 60
One-hour concerts at 6pm

Symphony in 60 features classical music’s most beloved composers and “gotta-hear-it-live” masterworks. Our musicians have curated the list and can’t wait to share a few of those pieces with you this season.

These bite-sized concerts are shorter and begin at 6pm—plus, there are happy hour specials and post-concert onstage receptions with Minnesota Orchestra musicians. Come as you are and enjoy the best of orchestral music!

Beethoven’s Symphony No. 4

Sat Feb 1 6pm
Paul Watkins, conductor and cello
Of all the Beethoven symphonies, none is so unjustly overshadowed as the Fourth. After a mysterious opening, the Fourth breaks into the brightest musical sunshine. Paul Watkins conducts this masterwork and also performs as the soloist in C.P.E. Bach’s radiant A-major Cello Concerto.

Mozart’s Jupiter Symphony

Sat May 30 6pm
Michael Francis, conductor
An audience favorite, conductor Michael Francis leads Mozart’s final symphony, the exuberant Jupiter, which is regarded by many as one of the greatest symphonies in classical music.
Chamber Music

These intimate Sunday afternoon concerts showcase many of the individual musicians that make up the Minnesota Orchestra.

View the complete program details at minnesotaorchestra.org/chamber.

Chamber Music in the Target Atrium

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Concert</th>
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</thead>
<tbody>
<tr>
<td>Sun Nov 3</td>
<td>4:30pm</td>
<td>Strings on Sunday</td>
</tr>
<tr>
<td>Sun Feb 2</td>
<td>4:30pm</td>
<td>Sunday Seven</td>
</tr>
<tr>
<td>Sun Mar 22</td>
<td>4:30pm</td>
<td>Memories and Melodies</td>
</tr>
<tr>
<td>Sun May 31</td>
<td>2pm</td>
<td>Worldwide Rhythms</td>
</tr>
</tbody>
</table>
“Orchestra Hall is my musical home. It is where Minnesota Orchestra musicians, audiences and I have joined together for so many great musical explorations. Sharing music is an intimate experience where we uncover deep, stirring emotions, and when you do this together for as long as we have, it brings you closer. That is another remarkable gift of music.”

OSMO VÄNSKÄ // music director
Go beyond the concert and enjoy the full Orchestra Hall experience. Come early, stay late and make the most of your outing!

- Thought-provoking discussions
- Onstage receptions with the musicians
- Happy hour specials
- Curated educational activities
- Seasonal surprises
This cover is one of eight versions celebrating the musicians of the Minnesota Orchestra and Music Director Osmo Vänskä. Special thanks to photographer Nate Ryan for capturing these stunning images.