Minnesota Orchestra

Akiko Fujimoto, conductor
Roma Duncan, host
Maria Dively, American Sign Language interpreter

Relaxed Family Concert

Sunday, March 22, 2020, 2 pm | Orchestra Hall

Today’s concert lasts approximately one hour and is performed without intermission.

Erich Wolfgang Korngold  
*Kings Row* Fanfare  
c. 3’

John Williams  
*Main Title*, from *Star Wars*, Suite for Orchestra  
c. 3’

Gustav Holst  
*Mars, the Bringer of War: Allegro*, from *The Planets*  
c. 7’

John Williams  
*The Imperial March (Darth Vader’s Theme)*,  
from *Star Wars*, Suite for Orchestra  
c. 3’

Peter Ilyich Tchaikovsky  
*Scene: Moderato*, from *Swan Lake*, Act II  
c. 3’

John Williams  
*Anakin’s Theme*,  
from *Star Wars: The Phantom Menace*, Suite for Orchestra  
c. 3’

Peter Ilyich Tchaikovsky  
Selection from *Romeo and Juliet*, Fantasy-Overture  
c. 5’

John Williams  
*Princess Leia’s Theme*,  
from *Star Wars*, Suite for Orchestra  
c. 5’

Edward Elgar  
Military March No. 1 from *Pomp and Circumstance*  
c. 6’

John Williams  
*Throne Room and End Title*,  
from *Star Wars*, Suite for Orchestra  
c. 6’

thank you

Minnesota Orchestra Relaxed Family Concerts are sponsored by PNC Bank.
Conductor Akiko Fujimoto joined the Minnesota Orchestra in 2017 as assistant conductor and in 2018 became associate conductor. She conducts Young People’s Concerts, Symphonic Adventures concerts for high school students, special events and outdoor concerts. Later this month, she makes her Minnesota Orchestra subscription concert debut in performances at Northrop on the campus of the University of Minnesota. She was previously associate conductor of the San Antonio Symphony and conducting associate for the Virginia Symphony Orchestra. She recently served as a cover conductor for three programs with the Los Angeles Philharmonic and led two concerts with the National Symphony Orchestra at the Kennedy Center. In the 2019-20 season she starts a new role as the music director of the Mid-Texas Symphony. More: minnesotaorchestra.org.

Roma Duncan, who joined the Minnesota Orchestra in 2003, was featured with the Orchestra in Vivaldi’s C-major Piccolo Concerto in 2005, 2007 and 2019. She appears regularly on the Orchestra’s chamber music series, most recently performing Bach’s Sonata in E minor with Orchestra colleagues in January 2017. She is also often featured on the Young People’s Concert series, including as narrator in Kleinsinger’s Tubby the Tuba and as a soloist in Kling’s The Elephant and the Fly. She has been a featured soloist with several orchestras in her native Canada, including l’Orchestre Symphonique de Trois-Rivières, l’Orchestre Symphonique de Québec and the Windsor Symphony. Prior to her Minnesota appointment, she was a member of the Fort Wayne Philharmonic, Orchestra London in Canada, and the Ann Arbor, Windsor and Warren symphony orchestras. More: minnesotaorchestra.org.

Maria Dively has been an American Sign Language interpreter in Minnesota and California. She is a freelance interpreter as well as a call center manager at Convo in Burnsville. A NIC/Trilingual Interpreter, she is a graduate of North Central University in Minneapolis. She was born and raised in Puerto Rico and has been involved personally and professionally in the Deaf community since college. In addition, she has a background as a musician, being involved from a young age as a woodwind player, percussionist and steel drums player, among other roles.