Relaxed Family Concert: Pictures at an Exhibition

Minnesota Orchestra
Chia-Hsuan Lin, conductor
G. Phillip Shoultz, Ill, host | Patricio DeLara, artist, Juxtaposition Arts
Maria Dively, American Sign Language interpreter

Relaxed Family Concert
Sunday, February 9, 2020, 2 pm | Orchestra Hall

Today’s concert lasts approximately one hour and is performed without intermission.

Ottorino Respighi
*Spring, from Trittico Botticelliano*  
ca. 6’

Jessie Montgomery
*Starburst*  
ca. 3’

Modest Mussorgsky/orch. Maurice Ravel
*Pictures at an Exhibition*
  Introduction: Promenade
  The Gnome
  The Old Castle
  Tuileries
  Cattle
  Ballet of Chicks in their Shells
  Samuel Goldenberg and Schmuyle
  Limoges (The Marketplace)
  Catacombs – With the Dead in a Dead Language
  Baba-Yaga – The Hut on Fowl’s Legs
  The Great Gate of Kiev
  *Patricio DeLara, artist*

thank you

Minnesota Orchestra Relaxed Family Concerts are sponsored by PNC Bank.
Chia-Hsuan Lin, conductor

Chia-Hsuan Lin is currently in her fourth season as associate conductor of the Richmond Symphony Orchestra and music director of the Richmond Symphony Youth Orchestra. Highlights of her recent seasons in Richmond have included conducting Handel’s Messiah, the Metro Collection Series, Symphony Pops, family concerts and Henrico County’s “Red, White, and Lights” Independence Day celebration, attended by a record crowd of more than 19,000. This season she returns to the Saint Paul Chamber Orchestra for subscription concerts and education concerts. She previously served as music director of the Fort Wayne Philharmonic, University of Cincinnati Symphony Orchestra and South Loop Symphony Orchestra, and as assistant conductor of opera at the CCM Spoleto Music Festival in Italy. She has also worked with the Virginia Symphony, Williamsburg Symphony, Richmond Ballet, Peninsula Music Festival Orchestra, Virginia Commonwealth University Symphony Orchestra, Academy of Taiwan Strings and Taipei Philharmonic Chorus. Reflecting her passion for vocal and contemporary works, she conducted a lecture concert as part of the Taiwanese premiere of Bach's St. Matthew Passion, assisted and led performances of Mark Adamo’s Little Women at Northwestern University, and conducted Mozart’s Don Giovanni at the University of Cincinnati. More: chiahsuanlin.com.

G. Phillip Shoultz, III, host

G. Phillip Shoultz, III, enjoys a multifaceted career in the arts, learning and worship arenas, serving as associate conductor and director of learning and engagement of VocalEssence. He oversees worship and music activities at Good Samaritan UMC, and frequently conducts choirs and workshops across the U.S. and throughout the world. His teaching experience includes work at the University of St. Thomas, the University of Minnesota and Georgia State University, and his time in public schools garnered multiple Teacher of the Year honors. The winner of the 2015 ACDA Graduate Conducting Competition and an International Conductors’ Exchange Program Participant, he believes in the transformative power of shared singing experiences. More: vocalessence.org.

Patricio DeLara, artist from Juxtaposition Arts

Patricio DeLara is a Mexican-born creative based in Minneapolis. He works alongside Greta Kotz as the Assistant Graphic Design Lab Lead in the heart of North Minneapolis at Juxtaposition Arts, where he has furthered his lifelong pursuit of the arts, and found meaning in sharing stories, perspectives and ideas through the quest of creating—and overcoming the barriers to understanding one another. More: patriciodelara.com.

Maria Dively, interpreter

Maria Dively has been an American Sign Language interpreter in Minnesota and California. She is a freelance interpreter as well as a call center manager at Convo in Burnsville. A NIC/Trilingual Interpreter, she is graduate of North Central University in Minneapolis. She was born and raised in Puerto Rico and has been involved personally and professionally in the Deaf community since college. In addition, she has a background as a musician.

Founded in 1995, Juxtaposition Arts (JXTA) is a youth employment center and community development social enterprise rooted in North Minneapolis. JXTA’s programs offer college-level training to teens through a core program known as JXTALabs, which annually employs 70 youth ages 14 to 21 in five revenue-earning art and design micro-businesses. The JXTALabs offer a wide array of high-quality art and design services to local and regional clients, including logo designs, screen printed textiles and merchandise, large-scale public installations and murals. More: juxtapositionarts.org.