

# Star Trek Into Darkness

## Complete Film with the Minnesota Orchestra

Sarah Hicks, conductor

Friday, March 29, 2019, 8 pm | Orchestra Hall  
Saturday, March 30, 2019, 8 pm | Orchestra Hall

PARAMOUNT PICTURES and SKYDANCE PRODUCTIONS present  
A BAD ROBOT Production  
A J.J. ABRAMS Film

### STAR TREK INTO DARKNESS

John Cho • Benedict Cumberbatch • Alice Eve • Bruce Greenwood • Simon Pegg  
Chris Pine • Zachary Quinto • Zoë Saldana • Karl Urban • Peter Weller • Anton Yelchin

Visual Effects and Animation by Industrial Light & Magic  
Music by Michael Giacchino

Costume Designer: Michael Kaplan  
Edited by Maryann Brandon, A.C.E. and Mary Jo Markey, A.C.E.  
Production Designer: Scott Chambliss  
Director of Photography: Dan Mindel, ASC, BSC  
Executive Producers: Jeffrey Chernov, David Ellison, Dana Goldberg and Paul Schwake  
Produced by J.J. Abrams, Bryan Burk, Damon Lindelof, Alex Kurtzman and Roberto Orci

Based upon "STAR TREK" created by Gene Roddenberry

Written by Roberto Orci & Alex Kurtzman & Damon Lindelof  
Directed by J.J. Abrams

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Tonight's performance lasts approximately 2 hours and 30 minutes, including a 20-minute intermission.

The program is a presentation of the complete 2013 film *Star Trek Into Darkness* with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the Minnesota Orchestra's performance.

thank you

The Minnesota Orchestra's Movies & Music series is sponsored by U.S. Bank.

## production credits

*Star Trek Into Darkness Live* is produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc., in association with the 21st Century Symphony Orchestra

Producers: Maria Giacchino, Steven A. Linder and Jamie Richardson

Production Manager: Rob Stogsdill • Production Coordinator: Sophie Greaves

Representation for IMG Artists, LLC: Maureen Taylor • Supervising Technical Director: Alex Levy • Technical Director: Luke Dennis

Music Composed by Michael Giacchino

Score Manager for Concert Performance: Andrea Datzman

Music Consultant for Concert Performance: Ludwig Wicki

Music Preparation for Concert Performance: Suzie Katayama, Note That Score! Productions

Technical Preparation for Concert Performance: Epilogue Media

Music Administration for Concert Performance: BTW Productions, Inc.

The score for *Star Trek Into Darkness* has been adapted for live concert performance.

Special thanks to: CBS Consumer Products, Paramount Pictures, Bad Robot, and the musicians and staff of the Minnesota Orchestra.

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## notes from the composer and director

What an honor it is for me to be a part of the *Star Trek* legacy. I was a huge fan of the series when I was a kid. For this opportunity, I must thank my friend and collaborator J.J. Abrams, who made these films incredibly fun to work on. J.J.'s inspired new vision of the *Star Trek* saga brought me immediately back to my childhood, as if I was watching Gene Roddenberry's brilliant creation for the first time on television. J.J. and I are among the lucky few who get to hear the world's most talented musicians bring a score like *Star Trek* to life in person. But now that's all changed. For me, the most exciting aspect of the *Star Trek* Film with Orchestra concerts is that audiences now have an opportunity to experience the films in a way that can't be replicated in their living rooms—with a full orchestra. Tonight, those musicians are members of the Minnesota Orchestra under the direction of Sarah Hicks. You couldn't be in better hands. Enjoy!

—Michael Giacchino

One of the highlights of my experience working on the *Star Trek* films has been the opportunity to collaborate with Michael Giacchino. His beautiful, powerful, inspired musical scores elevate, transform and enrich every scene or sequence in these two films. While the music as heard on the original soundtracks is thrilling, experiencing these scores performed live, as I was lucky to, during the recording sessions, is profound. The wonder of hearing—and watching—a full orchestra bring these scores to life is something I will never forget. I am so happy that you get to experience this, too. I could not be more grateful to Michael, to all the brilliant musicians who originally brought these scores to life, and to those equally astounding artists playing here, live, tonight.

—J.J. Abrams



**Michael Giacchino** is one of the best-known and most successful composers working in Hollywood today. He has scored popular and acclaimed films such as *Inside Out*, *Jurassic World*, *The Incredibles*, *Ratatouille*, *Mission Impossible: Ghost Protocol*, *Dawn of the Planet of the Apes*, *Zootopia*, *Rogue One*, *Doctor Strange* and the three most recent *Star Trek* films. His score for the 2009 Pixar hit *Up* earned him an Oscar®, a Golden Globe, and two Grammy Awards, among other honors. Most recently he has composed scores for *Spider-Man: Homecoming*, *War for the Planet of the Apes*, *Coco*, *Incredibles 2*, *Jurassic World: Fallen Kingdom* and *Bad Times at the El Royale*, as well as the upcoming release *Spider-Man: Far From Home*.

A profile of conductor **Sarah Hicks** appears on page 41.

