

Merry and Bright

Charles Lazarus, trumpet

Tonia Hughes, vocals | Bruce A. Henry, vocals | Tommy Barbarella, piano
Jeff Bailey, bass | David Schmalenberger, drums | Daryl Boudreaux, percussion

The Lazarus Brass

Douglas C. Carlsen, trumpet | Martin Hodel, trumpet | Brad Shermock, trumpet
Michael Gast, horn | Michael Petruconis, horn | Dean Sorenson, trombone
R. Douglas Wright, trombone | John Wasson, bass trombone | Steven Campbell, tuba

Holiday Concert

Saturday, December 15, 2018, 8 pm | Orchestra Hall

The program for tonight's concert will be announced from the stage.
There will be one intermission.

Charles Lazarus, a member of the Minnesota Orchestra's trumpet section since 2000, has masterminded several original productions with the Orchestra, serving as soloist, composer and bandleader. In addition to *Merry and Bright*, which has been performed annually at Orchestra Hall since 2015, he has created and starred in three original orchestral shows featuring his jazz ensemble: *A Night in the Tropics*, *American Riffs*, and *Fly Me to the Moon*. In April 2018 he was featured in a new Minnesota Orchestra program, *Our Love Is Here to Stay*, in collaboration with *The Steeles*. In 2015 he and the Orchestra performed the world premiere of *American Nomad*, a trumpet concerto composed for him by Steve Heitzeg; Lazarus and the Orchestra will reprise this work as part of next month's American Expressions festival. Lazarus' composition *A Perfect Square*, paired with Michael Hall's book of the same name, was recently made into a children's animated short film. His four solo recordings, *Solo Settings*, *Zabava*, *Merry & Bright* and *Lovejoy*, showcase his wide-ranging talent and feature collaborations with diverse composers, arrangers and performers, including Orchestra musicians. More: minnesotaorchestra.org and charleslazarus.com.



Tonia Hughes' vocal style combines elements of gospel, blues, jazz, R&B and worship music. She is a singer, songwriter, recording and theater artist, and was the recipient of a 2017-18 McKnight Fellowship. **Bruce A. Henry** has been influenced by legends such as John Coltrane, Leon Thomas, Nina Simone and Marvin Gaye. He has recorded for Disney, HBO and national ad campaigns. **Tommy Barbarella** worked extensively with Prince, among many other artists, and arranged *Purple Rain* for the Minnesota Orchestra's September 2016 performance at the Minnesota Vikings home opener. **Jeff Bailey** is active as a performer, composer, producer and educator. He has performed with many renowned jazz artists, in numerous Minnesota Orchestra concerts and as part of the *Jazz in the Target Atrium* series. **David Schmalenberger** performs with nationally renowned artists and is active as a clinician. He is currently teaching at Anoka Ramsey Community College, Augsburg University and Minnesota State University in Mankato. **Daryl Boudreaux** is a member of the three-time Grammy Award-winning Sounds of Blackness. Through Share the Rhythm, an Ordway Foundation program, he has taught African drumming and rhythm throughout the Twin Cities and the greater metro area.