

*Jurassic Park* in Concert  
with the Minnesota Orchestra

Sarah Hicks, conductor

Saturday, November 24, 2018, 8 pm  
Sunday, November 25, 2018, 2 pm

Orchestra Hall  
Orchestra Hall

A STEVEN SPIELBERG film

# JURASSIC PARK

Starring

**Sam Neill**

**Laura Dern**

**Jeff Goldblum**

and **Richard Attenborough**

**Bob Peck**

**Martin Ferrero**

**B. D. Wong**

**Samuel L. Jackson**

**Wayne Knight**

**Joseph Mazzello**

**Ariana Richards**

Live Action Dinosaurs: **Stan Winston**

Full Motion Dinosaurs: **Dennis Muren, A.S.C.**

Dinosaur Supervisor: **Phil Tippett**

Special Dinosaur Effects: **Michael Lantieri**

Music by **John Williams**

Film edited by **Michael Kahn, A.C.E.**

Production designer: **Rick Carter**

Director of photography: **Dean Cundey, A.S.C.**

Based on the novel by **Michael Crichton**

Screenplay by **Michael Crichton and David Koepp**

Produced by **Kathleen Kennedy and Gerald R. Molen**

Directed by **Steven Spielberg**

A UNIVERSAL PICTURE



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**production credits**

*Jurassic Park in Concert* is produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson  
 Production Manager: Rob Stogsdill  
 Production Coordinator: Sophie Greaves  
 Worldwide Representation: IMG Artists, LLC  
 Technical Director: Mike Runice

Music Composed by John Williams  
 Music Preparation: Jo Ann Kane Music Service  
 Film Preparation for Concert Performance: Ramiro Belgardt  
 Technical Consultant: Laura Gibson  
 Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *Jurassic Park* has been adapted for live concert performance.

With special thanks to: Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, Kristin Stark, Carol Nygren, Tamara Woolfork, Patrick Koors, Daniel Posener, Tammy Olsen, Angela Emery, Shayne Mifsud, Lauren Purnell, Darice Murphy, Chris Herzberger, Noah Bergman, Paul Ginsberg, Mike Matessino, Mark Graham, and the musicians and staff of the Minnesota Orchestra.



**a note from the composer**



In his highly successful book *Jurassic Park*, author Michael Crichton enabled us to imagine what the return of the great vertebrates of 150 million years ago might be like. In his thrilling 1993 film adaptation, Steven Spielberg brought these fascinating and terrifying creatures to life, and in so doing captivated movie audiences around the world.

I must say that I greatly enjoyed the challenge of trying to tell the film’s story musically. And while we can luxuriate this evening in the magnificent sound produced by the Minnesota Orchestra as they perform the entire score live to the picture, it’s nevertheless tempting to imagine what the trumpeting of these great beasts of the distant past might have been like...

I know I speak for everyone connected with the making of *Jurassic Park* in saying that we’re greatly honored by this event...and I hope that tonight’s audience will have some measure of the joy we experienced while making the film 25 years ago.

This performance lasts approximately 2 hours and 20 minutes, including a 20-minute intermission.

This program is a presentation of the complete film *Jurassic Park* with a live performance of the film’s entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

### Sarah Hicks, conductor



Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. During the 2018-19 season she also leads the Orchestra in performances with Dessa, Indigo Girls, and Igudesman & Joo, as well as the tenth season

of the Inside the Classics series and film music concerts of *Star Wars*, *Star Trek Into Darkness*, *Harry Potter and the Prisoner of Azkaban* and Disney's classic 1991 animated version of *Beauty and the Beast*. For the second season, she will lead the Minnesota Orchestra's original "Home for the Holidays" concerts, created in collaboration with director Peter Rothstein, writer Kevin Kling and composer Robert Elhai. Away from Orchestra Hall, Hicks conducts concerts this season with the Antwerp Symphony, Pittsburgh Symphony, Sarasota Orchestra, Toronto Symphony, Dallas Symphony and the Virginia Symphony Orchestra. She has worked often with singer-songwriter-pianist Ben Folds, and in 2011 she served as conductor for Sting's Symphoncities Tour, leading 31 concerts over two months in venues throughout Europe. More: [minnesotaorchestra.org](http://minnesotaorchestra.org).

### John Williams, composer

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than 100 films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha*, *Home Alone* and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Lincoln*, *The BFG* and *The Post*. Mr. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America's most prominent orchestras. Mr. Williams has received five Academy Awards and 51 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, twenty-four Grammys, four Golden Globes and five Emmys. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute – the first time a composer was honored with this award.

