Since their formation in 2010, the Julian Bliss Septet has shared their uplifting, classy, humorous shows and exceptional musicianship around the world, from the stages of Ronnie Scott's legendary jazz club to the Wigmore Hall in London, Bermuda Jazz Festival, Amsterdam's Concertgebouw and Jazz at Lincoln Center.

Handpicked by one of today's finest clarinetists, Julian Bliss, the Septet performs shows that combine more than 200 years of musical heritage with an incredible command of Western classical and jazz. The band started out exploring the inspirational music of Benny Goodman—a passion of Bliss' since the age of 7—and has gone from strength to strength with packed audiences and standing ovations around the world. Their live show, and subsequently their first album A Tribute to Benny Goodman, showcased some of the best tunes of this era inspiring authenticity with a modern twist.

Julian Bliss Septet: Gershwin and Tin Pan Alley

The program for this afternoon's concert will be announced from the stage. There will be one intermission.

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Most recently, the Julian Bliss Septet has delved into the treasured Tin Pan Alley sounds of George Gershwin and his contemporaries. The most-loved melodies and swinging tunes explore musical stories and are showcased by original arrangement for the Septet, including a suite from Porgy and Bess, an excerpt from Rhapsody in Blue and the beloved songs I Got Rhythm, Embraceable You and Lady Be Good. More: imgartists.com.