

Revolution: The Music of the Beatles. A Symphonic Experience

Jeff Tyzik, conductor

Kelly McIntyre, vocals | Paul Loren, vocals

Andy Roninson, keyboard | Greg Mayo, guitar and vocals

Zach Jones, drums and vocals | Josh Myers, bass

Live at Orchestra Hall

Saturday, June 22, 2019, 8 pm | Orchestra Hall

A Schirmer Theatrical/Greenberg Artists co-production

Arrangements by Jeff Tyzik

Gnik Nus originally released on *Love* (2006)

Because originally released on *Abbey Road* (1969)

Get Back originally released on *Let It Be* (1970)

Ticket To Ride originally released on *Help!* (1965)

Drive My Car originally released on *Rubber Soul* (1965)

Yesterday originally released on *Help!* (1965)

Penny Lane originally released on *Magical Mystery Tour* (1967)

Things We Said Today originally released on *A Hard Day's Night* (1964)

Lady Madonna originally released on *Past Masters: Volume Two* (1988)

Flying originally released on *Magical Mystery Tour* (1967)

In My Life originally released on *Rubber Soul* (1965)

I've Just Seen A Face originally released on *Help!* (1965)

Eleanor Rigby originally released on *Revolver* (1966)

Hello, Goodbye originally released on *Magical Mystery Tour* (1967)

Here Comes The Sun originally released on *Abbey Road* (1969)

Hey Jude originally released on *Past Masters: Volume Two* (1988)

I N T E R M I S S I O N

ca. 20'

Tomorrow Never Knows originally released on *Revolver* (1966)

The Fool On The Hill originally released on *Magical Mystery Tour* (1967)

Got To Get You Into My Life originally released on *Revolver* (1966)

Maxwell's Silver Hammer originally released on *Abbey Road* (1969)

With A Little Help From My Friends originally released on *Sgt. Pepper's Lonely Hearts Club Band* (1967)

Come Together originally released on *Abbey Road* (1969)

Something originally released on *Abbey Road* (1969)

You Won't See Me originally released on *Rubber Soul* (1965)

I Am The Walrus originally released on *Magical Mystery Tour* (1967)

Let It Be originally released on *Let It Be* (1970)

Golden Slumbers/Carry That Weight/The End originally released on *Abbey Road* (1969)

Twist And Shout originally released on *Please Please Me* (1963)

ALL ARRANGEMENTS LICENSED TO G. SCHIRMER AND/OR SCHIRMER THEATRICAL, LLC, BY SONY/ATV MUSIC PUBLISHING LLC AND HARRISONGS LTD, C/O THE BICYCLE MUSIC COMPANY.

ALL IMAGES OF THE BEATLES LICENSED FROM ADAMS MEDIA WORK LTD, OWNER OF THE BEATLES BOOK PHOTO LIBRARY.

ALL OTHER IMAGERY LICENSED FROM RESPECTIVE RIGHTS HOLDERS AND/OR THEIR LICENSING AGENTS.

THE SHOW IS NOT ENDORSED BY OR CONNECTED TO APPLE CORPS OR THE BEATLES.



schirmertheatrical

Creative Team

Robert Thompson, Creative Producer

Jeff Tyzik, Producer and Arranger

Jami Greenberg, Producer and Booking Agent

Alyssa Foster, Producer

Mary Helen Gustafson, Assistant Producer

Ilana Becker, Stage Direction

Alek Deva, Technical Supervisor (Black Ink Presents)

Mike Kasper, Assistant Technical Supervisor (Black Ink Presents)

Paul Bevan, Sound Designer

Charles Yurick, Projection Designer (Tour de Force)

Bill Dwyer, Associate Motion Graphics Designer

Adam Grannick, Video Designer (Pre-Concert and Intermission)

Braulio Barquero, Video Designer for "Blackbird"

Andy Roninson, Synth Consultant

Jeff Sugg, Production Consultant (Handmade Media, LLC)

Casting by **Laura Stanczyk**, CSA





Grammy Award-winning conductor **Jeff Tyzik** is one of America's most innovative and sought-after pops conductors. This is the sixth season that he has held The Dot and Paul Mason Principal Pops Conductor's Podium at the Dallas Symphony Orchestra. He also serves as principal pops conductor of the Detroit Symphony, the Oregon Symphony and the Florida Orchestra. This season, he will celebrate his 25th season as principal pops conductor of the Rochester Philharmonic Orchestra. As a guest conductor, Tyzik has appeared with the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic and the Royal Scottish National Orchestra. In May 2007 the Harmonia Mundi label released his recording of works by Gershwin with pianist Jon Nakamatsu and the RPO which stayed in the Top 10 on the *Billboard* classical chart for over three months. Tyzik has collaborated with a diverse range of artists such as Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O'Connor, Doc Severinsen and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz and classical to Motown, Broadway, film, dance, Latin and swing. More: jefftyzik.com.

Since 2016, **Kelly McIntyre** (vocals) has been headlining *A Night with Janis Joplin* on the National Tour and in regional productions around the country at the McCarter Theatre, Laguna Playhouse, A.C.T., Barter Theatre and Capital Repertory Theatre. Her other New York City credits include *Beau*, *The Accidental Club*, *For Tonight*, *Into The Sun*, *Days of Rage* and *Ruth Maier*. She has sung in concerts and readings in New York City venues such as 54 Below, Joe's Pub, The Cutting Room and Don't Tell Mama.

Paul Loren (vocals and guitar) completed his first headline tour this year and has performed as a support artist on National Tours for Brendan James, The Temptations, as part of Stamford's Summer Concert Series "Wednesday Night Live," and at Joe's Pub at the Public in New York City. He has performed for Jennifer Lopez, and shared the stage with Paul Shaffer, Queen Latifah and Christie Brinkley at New York Fashion Week, among many other performances. His upcoming LP release is being recorded at his Five & Dime studio in Brooklyn on magnetic tape machines and features world-class live musicians.

Andy Roninson (keyboard and guitar) is a New York City-based music director, orchestrator and writer. As a music director, he has worked Off-Broadway, regionally and at universities. His orchestrations have been heard Off-Broadway, in commercials and in children's musicals by Beat By Beat Press. As a composer-lyricist, he is a member of the Tony-awarded BMI Lehman Engel Musical Theatre Writing Workshop, where he was awarded the Robert B. Sherman Scholarship and the Jerry Harrington Award for Creative Excellence. He has written music, lyrics and orchestrations for two full-length original musicals, both produced at Purchase College. More: andyroninson.com.

Greg Mayo (vocals and guitar) plays guitar and sings in rock-and-roll band Brooklyn Sugar Company, and he leads the Greg Mayo Band, an old-school soul band. Along with creating music for television, he has produced records for soul singer BSKi, hip-hop group ItsTheReal, rock-folk artist Robbie Gil and children's music artist Suzi Shelton. In 2016 he toured with Grammy-nominated soul artist Bernhoft, and in 2017 he joined Jon Bon Jovi's band Kings of Suburbia. He also recently began touring with the legendary jazz-rock band Blood, Sweat and Tears.

Zach Jones (vocals and drums) is a drummer, singer, songwriter and producer from Brooklyn, New York. He has shared the stage and studio with Sting, A Great Big World, Elle King, Marc Broussard, Liz Longley and many others. He also writes and records music with his own group, Zach Jones & the Tricky Bits, and considers himself a lifelong Beatlemaniac.

Josh Myers (bass) has collaborated in numerous varied projects with artists including Sister Sparrow & The Dirty Birds, Big Words, Heather Christian & The Arbornauts and Kinan Azmeh's CityBand. He has performed in legendary venues such as the Fillmore, Lincoln Center, the Royal Opera House in Muscat Oman, Levon Helm Studios, Carnegie Hall, the Capitol Theater and the Library of Congress, and he has performed alongside such greats as John Scofield, Kenny Werner, Stanton Moore, Wayne Krantz and Bernard Purdie.