

# E.T. The Extra-Terrestrial

## with the Minnesota Orchestra

Steven Reineke, conductor

Live at Orchestra Hall

Friday, October 28, 2016, 8 pm | Orchestra Hall  
Saturday, October 29, 2016, 2 pm | Orchestra Hall

A **STEVEN SPIELBERG** Film



**DEE WALLACE**  
**PETER COYOTE**  
**HENRY THOMAS as ELLIOTT**

Music by **JOHN WILLIAMS**

Written by **MELISSA MATHISON**

Produced by **STEVEN SPIELBERG & KATHLEEN KENNEDY**

Directed by **STEVEN SPIELBERG**

A UNIVERSAL PICTURE



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E.T. is available on Blu-ray and DVD from Universal Pictures Home Entertainment.

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.

## a note from the composer



Steven Spielberg's film *E.T. The Extra-Terrestrial* has always held a special place in my heart, and I personally think it's his masterpiece. In looking at it today, it's as fresh and new as when it was made in 1982. Cars may change, along with hairstyles and clothes... but the performances, particularly by the children and by E.T. himself, are so honest, timeless and true, that the film absolutely qualifies to be ranked as a classic.

What's particularly special about tonight's concert is that we'll hear one of our great symphony orchestras, the Minnesota Orchestra, performing the entire score live, along with the complete picture, sound effects and dialogue.

I know I speak for everyone connected with the making of E.T. in saying that we're greatly honored by this event—and I hope that tonight's audience will find great joy in experiencing this magical film.

A handwritten signature in blue ink, appearing to read 'Spielberg'.

## production credits

E.T. The Extra-Terrestrial – Film with Orchestra produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson • Production manager: Rob Stogsdill • Production coordinator: Rebekah Wood  
Worldwide representation: IMG Artists, LLC • Technical director: Mike Runice • Marketing coordinator: Dan Barry

Music composed by John Williams • Music preparation: Jo Ann Kane Music Service • Film preparation for concert performance: Ramiro Belgardt • Technical consultant: Laura Gibson • Sound remixing for concert performance: Chace Audio by Deluxe  
The score for E.T. The Extra-Terrestrial has been adapted for live concert performance.

With special thanks to: Universal Studios, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Chris Herzberger, Tamara Woolfork, Adrienne Crew, Darice Murphy and Mark Graham.

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## Steven Reineke, conductor



Steven Reineke is the music director of the New York Pops at Carnegie Hall, principal pops conductor of the National Symphony Orchestra, principal pops conductor of the Toronto Symphony Orchestra and principal pops conductor designate of the Houston Symphony. He is a frequent guest conductor with the

Philadelphia Orchestra and has been on the podium with the Boston Pops, Cleveland Orchestra and Chicago Symphony Orchestra. He has created programs and collaborated with such leading artists as Kendrick Lamar, Nas, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton and Ben Folds. He is the creator of more than 100 orchestral arrangements which have been performed worldwide, and are heard on Cincinnati Pops Orchestra recordings on the Telarc label.

## John Williams, composer

John Williams is one of America's most accomplished composers for both film and the concert stage. He has composed scores and served as music director for more than 100 films, including all seven *Star Wars* films and three *Harry Potter* films. His 40-year partnership with director Steven Spielberg has resulted in many of Hollywood's most successful films, and his contributions to TV music include themes for *NBC Nightly News*, NBC's *Meet the Press* and PBS' *Great Performances*. He has also composed themes for the summer and winter Olympic Games. Among his honors are five Academy Awards, 50 Oscar nominations and 21 Grammys. In 2009, he was inducted into the American Academy of Arts & Sciences; he has also received the National Medal of Arts, the highest award given to artists by the U.S. government. He served as Music Director of the Boston Pops Orchestra for 14 seasons, and is currently its Laureate Conductor.