An elementary student had an up-close interaction with Minnesota Orchestra flutist Wendy Williams during a visit to Bethune Community School as part of the Orchestra’s Common Chords residency in North Minneapolis in January 2019. That same month Music Director Osmo Vänskä and the Orchestra presented an American Expressions festival of our country’s music, including Artie Shaw’s jazz-tinged Clarinet Concerto starring Principal Clarinet Gabriel Campos Zamora.
A COMMITMENT TO EXTRAORDINARY ARTISTRY

An array of exciting experiences happen at Orchestra Hall—from performances of centuries-old symphonies to world premieres, from hip-hop recordings to yoga classes, from theatrical concerts to collaborations with local ensembles and arts groups. The common thread: extraordinary artistry from each Orchestra musician, conductor and guest performer.

4 recording projects were undertaken during the 2018-19 season. The Orchestra continued its Mahler project by recording Symphonies No. 7 and 10 for BIS Records and performed two live-in-concert recordings, collaborating with singer-rapper-writer Dessa for a release on the Doomtree Records label, and spotlighting Orchestra trumpet player Charles Lazarus in Steve Heitzeg’s American Nomad for a video shared online.

“By turns sizzling and sensitive, Vänskä’s Mahler could be his crowning achievement in Minnesota.”
- TERRY BLAIN, STAR TRIBUNE

153 Minnesota Orchestra concerts were held at Orchestra Hall and beyond. In total, the Orchestra performed works written by 155 composers during the 2018-19 season, including a world premiere and two U.S. premieres.

114 guest soloists, conductors and ensembles appeared alongside the Orchestra, including twin sister pianists Christina Naughton and Michelle Naughton and the Indigo Girls.

226,460 people attended Minnesota Orchestra concerts at Orchestra Hall during the season, filling nearly 90 percent of the Hall’s seats. Thirty-three percent were first-time Orchestra concertgoers.

6 new musicians joined the Minnesota Orchestra during the season, including Associate Concertmaster Felicity James and Principal Timpani Erich Rieppel, Another six Orchestra musicians were featured as soloists; among them was bass clarinetist Timothy Zavadil in the U.S. premiere of Geoffrey Gordon’s Prometheus.

61 singers, dancers and solo musicians from around the world joined the Orchestra for the Sommerfest finale, Osvaldo Golijov’s La Pasión según San Marcos, which received its Minnesota premiere under María Guinand’s direction.

Photos this spread: Greg Helgeson, Tony Nelson, Courtney Perry, Paul Phillips, Joseph Scheller.
90 years have passed since the Orchestra’s first concert at the University of Minnesota’s Northrop. The Orchestra returned to Northrop to celebrate the restoration of Northrop’s famed pipe organ, as organist Paul Jacobs, the Orchestra and Music Director Osmo Vänskä performed the world premiere of John Harbison’s *What Do We Make of Bach?*

1st work performed at the 2018-19 season’s opening concert was Joan Tower’s *Fanfare for the Uncommon Woman* No. 1, preceded by a welcome from Michelle Miller Burns, the Orchestra’s new President and CEO.

19 American composers were showcased during a three-week American Expressions festival of music from our own nation, ranging from Florence Price’s First Symphony to John Williams’ score from *Star Wars: A New Hope* to a Future Classics concert capping the Minnesota Orchestra Composer Institute.

“The imaginations of young composers are on full display at the Composer Institute. I marvel anew every year at the originality and audacity of their work.”
—ADAM KUENZEL, PRINCIPAL FLUTE

2021–22 will be Osmo Vänskä’s final season as the Orchestra’s music director, news announced in late 2018. By the end of his tenure, Vänskä will have served 19 years in the position, tying a record set by Emil Oberhoffer and Stanislaw Skrowaczewski.

“To each and every one of you: you are a true Minnesota treasure, you are ambassadors for this state, your reputation extends well beyond the borders of this state and this nation, and for that we are grateful.”
—MINNESOTA GOVERNOR TIM WALZ TO THE MUSICIANS OF THE MINNESOTA ORCHESTRA

“A COMMITMENT TO EXTRAORDINARY ARTISTRY

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INSPIRING PEOPLE OF ALL AGES TO LEARN, LISTEN AND GROW

The Orchestra’s educational offerings have been a core part of its mission since the first Young People’s Concert was performed in 1911. Today, a wide range of initiatives provide learning opportunities for students and adults alike.

31,708 students—coming from 285 schools throughout Minnesota, Wisconsin and Iowa—attended one of the 2018-19 season’s 22 Young People’s Concerts.

“I was so impressed with the educational flow of the presentation. Clearly a focus on how kids learn and what they need to stay engaged. All of the visuals and word prompts right down to the changing colors at regular intervals. WOW!”

– A SAINT PAUL ELEMENTARY SCHOOL TEACHER AFTER AttENDING A YOUNG PEOPLE’S CONCERT

4 local high schools received visits from the Minnesota Orchestra through the Symphonic Adventures program, which provided 3,200 music students with dynamic one-hour concerts at their schools, hosted by Sam Bergman and conducted by Music Director Osmo Vänskä, Associate Conductor Akiko Fujimoto and guest conductor Juanjo Mena.

“The fact that Osmo Vänskä is taking the time to conduct the Minnesota Orchestra in our space for our students is absolutely life-changing.”

– OSSEO SENIOR HIGH SCHOOL TEACHER

40 adult amateur musicians participated in the third Minnesota Orchestra Fantasy Camp, taking the Orchestra Hall stage to rehearse and perform alongside the Orchestra under the baton of Osmo Vänskä.

200 students from the Greater Twin Cities Youth Symphonies, Minnesota Youth Symphonies and MacPhail Northside Youth Orchestra rehearsed and learned side-by-side with their Minnesota Orchestra counterparts.

Photos this spread: Heidi Giacalone, Greg Helgeson, Courtney Perry, Tim Rummelhoff.
AN ELECTRIC CONNECTION TO THE COMMUNITY

The 2018-19 season brought the Minnesota Orchestra and its community closer than ever before, through initiatives such as a weeklong North Minneapolis residency and a Latin American-themed summer festival.

“It was so good to be a part of this experience of bringing the community together...especially when it is easy to become discouraged and hyper-focused on our differences instead of all of the things that we actually have in common and that we love...thank you for this beautiful evening!”
- PATRON AT A COMMON CHORDS: NORTH MINNEAPOLIS CONCERT

25 free events were held throughout North Minneapolis during the Minnesota Orchestra’s first-ever Twin Cities-area “Common Chords” residency week in January 2019.

142 local artists performed in and around Orchestra Hall during the free, family-friendly International Day of Music in July as part of the “Música Juntos” (Music Together) summer festival.

“The sense of community you’ve created and the diversity of the audience you’ve invited in was a truly beautiful thing.”
- AUDIENCE MEMBER AT THE MÚSICA JUNTOS SOMMERFEST

1,238 people attended the Northern Lights Symphony Ball, led by Co-Chairs Betsy Frost and Charlie Anderson, with Marilyn Carlson Nelson serving as Honorary Chair. The event raised $1.2 million in support of the Orchestra and its education programs. Under the direction of Osmo Vänskä, the Orchestra was joined by singer-songwriter Chastity Brown.

Photos this spread: Travis Anderson Photo, Heidi Giacalone, Jayme Halbritter, Tony Nelson, Courtney Perry, Jessi Ryan.
A KEYSTONE FOR MINNESOTA’S EXCEPTIONAL CULTURAL COMMUNITY

The Minnesota Orchestra plays a vital role in Minnesota’s cultural ecosystem.

+2M

listeners across Minnesota and beyond heard Minnesota Orchestra performances broadcast live by Classical Minnesota Public Radio and subsequently featured on national and international broadcasts.

$2.2B

The Minnesota Orchestra’s musicians and audiences contributed significantly to the state’s $2.2 billion annual economic impact from the arts (source: Creative Minnesota 2019). The Orchestra’s tours and recordings also draw national and international attention that enhances the reputation of the state and the region.

100%

Residents from every one of Minnesota’s 87 counties attended a performance at Orchestra Hall.

80

artists, arts organizations and other partners curated pre- and post-concert experiences that complemented the Orchestra’s performances.
MINNESOTA ORCHESTRA
FINANCIAL REPORT 2018-19

The following financial results are summarized from the Fiscal 2019 audited financial statements.

SUMMARY OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>August 31 2019</th>
<th>August 31 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets $25,601</td>
<td>$12,699</td>
<td></td>
</tr>
<tr>
<td>Noncurrent Receivables $2,777</td>
<td>$439</td>
<td></td>
</tr>
<tr>
<td>Investments $118,443</td>
<td>$133,818</td>
<td></td>
</tr>
<tr>
<td>Other Assets $49,518</td>
<td>$50,846</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$196,339</strong></td>
<td><strong>$197,802</strong></td>
</tr>
</tbody>
</table>

SUMMARY OF OPERATING RESULTS

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>Year Ending August 31 2019</th>
<th>Year Ending August 31 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Revenue $9,552</td>
<td>$11,712</td>
<td></td>
</tr>
<tr>
<td>Contributed Revenue $14,507</td>
<td>$22,442</td>
<td></td>
</tr>
<tr>
<td>Board-Designated Draws from Investments $2,666</td>
<td>$2,375</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>$26,725</strong></td>
<td><strong>$36,529</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries &amp; Benefits $23,978</td>
<td>$23,994</td>
<td></td>
</tr>
<tr>
<td>All Other Expenses $11,509</td>
<td>$12,470</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$35,487</strong></td>
<td><strong>$36,464</strong></td>
</tr>
</tbody>
</table>

| NET OPERATING ACTIVITIES | $(8,762) | $65 |

FINANCIAL OVERVIEW

INCOME BY SOURCE

- **36%** Earned Revenue
- **54%** Contributions
- **10%** Other Revenue

EXPENSE BY ACTIVITY

- **87%** Program
- **8%** Administration
- **5%** Fundraising
FINANCIAL FACTS AT-A-GLANCE

FINANCIAL STRENGTH

The Orchestra's financial position remains strong. One indication of this is through its debt-to-asset ratio of 6.9 percent, which reflects a low-debt position and high net asset base. The Orchestra maintained total net assets of over $176 million in Fiscal 2019, and the organization completed the payoff of its revenue bonding for Orchestra Hall, leaving the Hall unencumbered as of April 30, 2019. The Orchestra’s only remaining debt facility is a line of credit, which ended the year at $7 million.

<table>
<thead>
<tr>
<th>Total Net Assets:</th>
<th>$176 million</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debt-to-Asset Ratio:</td>
<td>6.9%</td>
</tr>
</tbody>
</table>

PHILANTHROPIC GIVING

Philanthropic support is a cornerstone of the Orchestra's success. Both philanthropic giving and the total number of donors increased in Fiscal 2019 over the prior two years.

<table>
<thead>
<tr>
<th>Number of Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY17</td>
</tr>
<tr>
<td>FY18</td>
</tr>
<tr>
<td>FY19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Philanthropic Giving ($millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY17</td>
</tr>
<tr>
<td>FY18</td>
</tr>
<tr>
<td>FY19</td>
</tr>
</tbody>
</table>

ALLOCATION OF GIVING

Due to the generosity of extraordinary donors, the Orchestra concluded a $50 million major gifts campaign, surpassing the original goal to raise $60 million. While the campaign was very successful, the funding mix unfolded differently than anticipated in key areas, which impacted the audited financial statements in Fiscal 2019. The objective was to raise $40 million for operations and $10 million for endowment from 2017 to 2020. The campaign actually yielded $20 million for operations, funding that was received prior to Fiscal 2019, and $40 million in endowment commitments, with nearly 30 percent of donors making planned gifts. The organization’s Fiscal 2019 operational shortfall is largely due to the decrease in operations-directed major gifts.

<table>
<thead>
<tr>
<th>Campaign Goal Exceeded by $10 Million</th>
</tr>
</thead>
<tbody>
<tr>
<td>As of August 31, 2019</td>
</tr>
</tbody>
</table>

Goal = $50M
- $40M Operations
- $10M Endowment Gifts

Cash Expected $50M

Actual Funds Raised = $60M
- $20M Operations
- $40M Endowment Gifts

Cash Received $25M
Receivables $35M
THANK YOU FOR YOUR GENEROUS SUPPORT!

We are grateful to the following individuals—and to donors at all levels—who contribute annual gifts to the Guaranty Fund support the Minnesota Orchestra.

PRESENTER’S CIRCLE

$50,000 and above
The Julie and Doug Baker, Jr. Foundation
Kathy and Charlie Cunningham
Kenneth N. and Julia W. Dayton
Rosemary and David Good
Margot and Paul Grangaard
Beverly N. Grossman
Doug* and Louise Leiderdale
Kathy and Al Lenzmeier
Nancy and John Lindahl
Virginia and Ron Lund
Linda and Warren Mack
Marlyn Carlson Nelson
Margaret VB Wurtele

$25,000 – $49,999
Donald E. Benson
Evon and Amy Carnuthers
Beverly and Richard Fink
Dr. Stanley M. and Luella G. Goldberg
Arthur Higinbotham
Karen and Stanley Hubbard
Cynthia and Jay Ihlenfeld
Hubert Joly
Kathy and John Junek
Lawrence Family Foundation/ Dr. Mary and Jim Lawrence
Betty Myers
Caryl and Ernest Pierson
Dr. Rick and Jean* Simmons
Dimitrios Smyrnis and Jennifer Miller
Dr. Jennine and John Speer

$15,000 – $24,999
Dr. Jennine and John Speer
Dee and Gordy Sprenger
Anita M. Pampusch, Ph.D.
Bill and Katie Miller
Patrick and Angela Mahoney
Milla and Phil Isaacson
Orville C. Hognander, Jr.
Cathy and Jack Farrell
Karri and Mark Copman
Margie and Pete Ankeny

$10,000 – $14,999
Anonymous (2)
$10,000 – $14,999
Anonymous (2)
$10,000 – $14,999
Anonymous (2)
$10,000 – $14,999
Anonymous (2)

$5,000 – $7,499
Sandy and Bob Morris
Buuck Family Foundation
James M. and Elizabeth K. Fulford
In memory of Gertrude Hartung
Janet and John Hinde
Arnold and Carol Jones
Barbara and Richard Jordan
Barbara and Richard Jordan
Barbara and Richard Jordan
Barbara and Richard Jordan

MAESTRO’S CIRCLE

$7,500 – $9,999
Ruth and John Bergeron
Buuck Family Foundation
James M. and Elizabeth K. Fulford
In memory of Gertrude Hartung
Joseph and Jane Lueken
Family Foundation
Sandy and Bob Morris

$5,000 – $7,499
Anonymous (2)
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Judee Arinstein and Michael Lindsay
Karen and James Ashe
Emily and Eric Backstrom
Karen Baker
Maria Bales
Ruth and Paul Bauhahn
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Olive and Fred Edmondson
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Virginia and Ron Lund
Linda and Warren Mack
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Margaret VB Wurtele

$2,500 – $4,999
Anonymous (2)
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Gisela Corbett and Peter Hyman
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Russell Cowles
Robert and James Craig
David and Kitty Crosby
Ken and Linda Cutler
Dana N. and Renee Topf Dayton
Richard and Lucille DeRemee
Deborah Dillaway and Alan Lifson
Mary Dolan – The Longview Foundation
Jayne and Jim Early
Mary Anne Ebert and Paul Stembler
Carolyn and Don George
The Ekdahl Hutchinson Family Foundation
Laurie and John Hinde
Barbara and Richard Jordan
Barbara and Richard Jordan

$1,000 – $1,999
Anonymous (2)

$500 – $999
Anonymous (2)

$250 – $499
Anonymous (2)

$100 – $249
Anonymous (2)

$50 – $99
Anonymous (2)

$25 – $49
Anonymous (2)

$10 – $24
Anonymous (2)

$5 – $9
Anonymous (2)

$1 – $4
Anonymous (2)
Concertmaster’s Circle
$1,000 – $2,499
Anonymous (S), Alden” and Elizabeth (Bette) Abraham Charitable Gift Fund
Robert and Laurie McNeill
Mandy Meisner
Mary and Robert Melius
Mary and Bob Mersky
Jennifer Mel Miller and David Miller
Charles Mitchell
Lucy C. Mitchell - The Longview Foundation
Deb Munding
Katherine Murphy
Donna and James Radford
Betsy Rapier and Cindy LaBelle
Lynn and Kevin Smith
R. and H. Smith Kayakers Fund of The Minneapolis Foundation
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Dora Lee Delzel Thrortomkon
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Mike and Simone Dorcas
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Jean Eastman
Laura and Tim Edman
Suzanne Edwards
Randall Egan
Brad Eggem
John J. Erickson
Keith and LeAnna Erickson
Debra and Todd Grant
Beth and Curt Gray
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Roger Gross and Mary Dunnavan
Joan Grove and Tom Hillstrom
Jean Christinsson Grussing and Bruce D. Grussing Fund Family
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Roger B. Hallgren, M.D.
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Marylyn and Kent Howe
Kathryn and Lawrence Hoyt
Karen Lundholm Marcus
Nancy and Spencer Holmes
David and Marjorie Hols
Stanley and Jane Hooper
Joseph and Georgina Kandiko
Dr. and Mrs. Richard V. Johnson
Fredrik and Sharon Johnson
Darold E. and Carol O. Johnson
Zoe Jenkins
Dr. and Mrs. Richard V. Johnson
William and Nancy Jones
Carol E. and Kate Hagstrom
Sally Hawng
The Jeffs
Zoe Jenkins
David E. and Carol O. Johnson
Fredrik and Sharon Johnson
Dr. and Mrs. Richard V. Johnson
William and Nancy Jones
Joseph and Georgina Kandiko
Dr. and Mrs. Richard V. Johnson
Fredrik and Sharon Johnson
William and Nancy Jones

Karen and Steve Sanger
Dr. Leon and Alma Satran
Shelly Saunders
Lukáš Grussing Family Fund
Bruce D. Grussing Family Fund
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Sotiris Parashos and Christina Phil
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Dennis Stanton
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John and Rebecca Shockley
Dr. Mark and Mary Sigmond
Kim Seidman
Richard and Mary Jo Skaggs
Douglas and Katherine Skor
Kevin L. Smith and Beverly J. Zimmer

DECEMBER 2019
MINNESOTA ORCHESTRA
The listings are current as of October 14, 2019. Every effort has been made to ensure their accuracy.

If your name has been inadvertently omitted or incorrectly listed, please accept our apology and contact the Development department at 612-371-5600 or at support@mnorch.org.

Erica Webb-Belzer and Robert Belzer
David Wedel
Melinda and Waclaw Wdowina
Dr. David J. Weinberg
Jennifer Weist
E. Thomas and Rita Welch
William P. and Diana M. Weller
Chris Wermers
Wayne Westwood
Nancy Whitney
Dr. and Mrs. Paul E. Wicklund
Richie and Gissel Wien
Rodney and Susan Wiltens
Elizabeth Williams
John Williams
Robert and Hiroko Williams
Wendy Williams
Mele Willis and Charles Lazarus
Arlan and Andrea Winkoff
Herbert and Carolyn Winslow
William Wolner
Denise Woods
Rebecca and Christopher Worley
Tesspi Wray and Lawrence W. Pry
Gene and Karen Zaske
Dr. and Mrs. Alvin S. Zeickson
Lynn Zentner
Heidi Ziemer
William and Elizabeth Zimmermann
Judy Zinn
Jeanne Zin and Ron Zirbel
Curtis and Margaret Zoerhof
Paul Zorn and Janet Petri

“

In Remembrance

For information on giving at these or other levels, please call Amanda Schroder at 612-371-7110 or visit our website at minnesotaorchestra.org/giving.
THE LAUREATE SOCIETY

The Laureate Society recognizes those who have included the Minnesota Orchestra in their estate plans.

If you would like information about planned giving, please contact Emily Boigenzahn at 612-371-7138 or eboigenzahn@mnorch.org.
TRIBUTE GIFTS

The Minnesota Orchestra thanks the following individuals and organizations for making gifts in memory of loved ones and friends.

In memory of Amr Barrada
Anonymous
Judit A. Bemis
Barbara Birn
Brett Forbes
The George Family
Vicki Peters
Kathryn Schenk and Allan Mahnke
Sara Schwan
Lee Spencer, Jr.

In memory of Doris Barton
Bernard Barton

In memory of Frederick Bentz
Anne Clark
Malcolm and Jean Clark

In memory of Mary Ann Feldman
David Anger and Jim Broberg
Lucy Backman
Dorothy and Douglas Chapman
Carroll Cisek
Kathy and Charlie Cunningham
John J. Erickson
Amanda Flosbach
Friday Club
Mark Gjere
Jane and David Gregerson
Deborah Brown Hanson and
Stephen J. Hanson
Jeanne J. Janisch
Richard Klemm and Harv Thompson
Joan C. Lindusky
David and Judy Ranheim
Nancy Sells
Angela and Nicholas Skrowaczewski
Helen P. Smith
Isaac Thompson

In memory of Carol Garrison
Dorothy Boen
Linda and Henry Cohen
Sheryl Cohen and Dan Fink
Anice Flesh
Dr. Stanley M. and Luella G. Goldberg
Myra and Roger Greenberg
Jennifer McGee
Janny Silver

In memory of Bayle Greenberg
Virginia Mahigan

In memory of Julie Hara
Deborah Brown Hanson and
Stephen J. Hanson
Burt Hara

In memory of Joan Hardy
Gregory Thomas

In memory of Robert Higgins
John J. Erickson
Wilhelmina Fischer
Dr. Robert A. Higgins
Chuck and Joanne Lewellen
Shari Nelson

In memory of Mary Lou Hill
Ellen Abbott
William and Geraldine Haag
Susan Hill
Jacklyn Stoddard

In memory of Dodie Hogstad
Emily Hogstad

In memory of Doris Ingraham
Norma Anderson

In memory of Truman Jeffers
Christine and Daniel Alexander
Kevin and Vicki Barcus
Dorothy and Douglas Chapman
Chippewa Middle School
Roxie and Kenneth Dean
J. Thomas and Lynn Fuller
D.B. and Joan Jeffers
Leila Jeffers
Mary Jo Jeffers
Kathryn and Terrence Miller
Amy and Peter Neuswanger
Richard and Mary Ann Papke
Heidi Pautsch
Peter Spokes
Dana Trainor and Randy Rasmussen

In memory of Dr. Markle Karlen
Richard Cisek and Kay Fredericks

In memory of JoAnne Kimble
Barb O. Freeman

In memory of Thomas Lawrence
Nancy and John Lindahl

In memory of Dr. Robert F. McGandy
Marilyn and William Ryerse

In memory of Theresa Bleess Meyer
Roger Meyer

In memory of Ward Montgomery
Anonymous
Ross and Karen Alwin
Patricia Anderson
Dorothy Boen
Elizabeth Bouman
Phyllis Carlson
Steve and Cathy Carlson
Cathy Pilling
Kendra Garret
Judy Germann
Jane Ann Goltz and Robert F. Nash
Missy Holbrook
Carole and Jon Holcombe
Lorena Hooyman
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Linda Lohse
Bill and Susan McKnight
Ethan Montgomery
Patricia Peterson
Mary Schroeder
Syntones LLC
Lu Ann and Michael Tolliver

In memory of Robin Lloyd Nelson
Janet Egge

In memory of Dan Opitz
Shirley and Virgil Koski

In memory of Melton T. Phibbs
Jane Johnston

In memory of Susan Platou
Anonymous
Marybeth Anderson
Margee and Will Bracken
Kathy and Charlie Cunningham
Nazei Efekhari
Fairview Health Services
Dr. Stanley M. and Luella G. Goldberg
Jane and David Gregerson
Deborah Brown Hanson and
Stephen J. Hanson
Janel Hayes
Deborah Hopp and Christopher Dahl
Richard and Christine Howard
Katharine Minnihan
Marlyn Carlson Nelson
Prairie School of Dance
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Holly Slomcu and Paul Gunther
Arlen and Maryls Thorgaard
Jeanette Thul
Robert and Betty Van Tassel
Maurice and Jeffrey Westphal

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Peggy and Max Eisenberg
Clarence and Dorothy Leikam
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