### THEME 1st time – Oboe
![Oboe Theme](image1)

### THEME 2nd time – Cello

<table>
<thead>
<tr>
<th>Time</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:51</td>
<td>Important rhythm</td>
</tr>
</tbody>
</table>

**Scale-like running sixteenth notes begin and continue into THEME A.**

### THEME 1st time – Bassoon and Viola

### THEME 2nd time – Violin I and Viola

### Tutti

### Transition to C introducing dotted rhythm

### Più mosso

**Triplets enter for the first time**

### Tempo I

**Listen for short runs in the woodwinds—sometimes descending, sometimes ascending.**

### Tutti, with phrases of THEME A interjected by woodwinds

### THEME 2nd time with extended phrase – Bassoon

**First phrase of THEME A is passed around between instrument sections and dies out at the end.**