Steamboat (movement IV), from Reflections on the Mississippi Listening Map

**A** Syncopated, jazzy sound

- Solo TUBA
- Solo violin echoes TUBA
- TUBA and violin play in unison
- Strings and percussion take over
- Add TUBA and tambourine

Melodic phrases go between TUBA and other sections

**Transition**

Orchestra continues with different repeated patterns

- TUBA plays a cadenza ending on a low sound
- wind chimes

**B** Slow, lyrical melody

- Solo TUBA accompanied by ascending strings
- Solo TUBA accompanied by strings
- TUBA plays a note and slides into the next (this happens 2 times)

**Transition**

Begins with *accelerando*

- Solo TUBA accompanied by strings

**A** Syncopated, jazzy sound

- Orchestra brings back the melody
- TUBA joins in with another short cadenza
- Jazzy violin plus the rest of the orchestra
- whip crack!