

Steamboat (movement IV), from Reflections on the Mississippi Listening Map

A Syncopated, jazzy sound

7:35



Solo TUBA



Solo violin echoes TUBA



TUBA and violin play in unison



Strings and percussion take over



Add TUBA and tambourine

Melodic phrases go between TUBA and other sections

Transition



Orchestra continues with different repeated patterns



9:28



TUBA plays a cadenza ending on a low sound



wind chimes

B Slow, lyrical melody

10:07

Solo TUBA accompanied by ascending strings



chimes and timpani



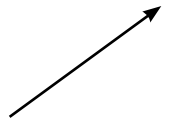
TUBA plays a note and slides into the next (this happens 2 times)

Transition

Begins with *accelerando*



Solo TUBA accompanied by strings



11:02

A Syncopated, jazzy sound

11:31

Orchestra brings back the melody



TUBA joins in with another short cadenza



Jazzy violin plus the rest of the orchestra



whip crack!