Allegro con brio (movement 1), Symphony No. 5
Listening Map

**EXPOSITION**
0.00-2.49

- **Famous Opening Motive**
- **Theme 1**
  - Listen for the opening motive as it gets passed around the orchestra in Theme 1!

**DEVELOPMENT**
2:50-4:11

- Horns announce Development
- Opening motive and fragments of the 1st Theme are passed between instruments
- Notes gets longer and slower and still hints of opening motive

**RECAPITULATION**
starts like the beginning 4:12-5:49

- **Famous Opening Motive**
- **Theme 1**
  - Listen for the motive again!
- **Theme 2**
  - Bassoon announces return of Theme 2:
- **Closing Theme**

Just when you think it has come to an end there’s the CODA 5:50-end

- **Opening motive** and fragments of the 1st Theme are passed between instruments
- **NEW Theme**
- **Famous Opening Motive**
- Opening motive with sudden dynamic changes announce “The End!”