

Jupiter

Name _____

Follow this listening map as you view the Chicago Symphony Orchestra performing "Jupiter, the Bringer of Jollity."

Time	Section	Meter	Description
0:00	A	2 Duple meter	<ul style="list-style-type: none"> • Low-sounding instruments introduce the melody • Trumpet plays ascending notes
1:04	B		<ul style="list-style-type: none"> • Suddenly slower with accelerando • New melody played by strings, then woodwinds
1:27	A		<ul style="list-style-type: none"> • Hints of the opening theme played by strings and woodwinds • Trumpet plays ascending notes
1:44	C	3 Fast triple meter	<ul style="list-style-type: none"> • Accelerando
2:38	A	2 Duple meter	<ul style="list-style-type: none"> • Transition with hints of the earlier themes
3:11	D		<ul style="list-style-type: none"> • Suddenly slower and legato theme that became the melody of "I Vow to Thee, My Country" • Grows louder and stronger
5:17	A		<ul style="list-style-type: none"> • Sudden change led by woodwinds • Low-sounding instruments take over with opening theme • Transition
6:20	B		<ul style="list-style-type: none"> • Suddenly slower with accelerando • Melody passes between strings, woodwinds
6:43	A		<ul style="list-style-type: none"> • Quieter • Transition with hints of first melody
7:00	C	3 Fast triple meter	<ul style="list-style-type: none"> • Light sound, pizzicato strings • Layers added to the sound by strings, horns, trumpets, woodwinds, glockenspiel, brass, trombones, low strings, timpani
7:41	D	2 Duple meter – suddenly slower	<ul style="list-style-type: none"> • Hints of "I Vow to Thee, My Country" start in low-sounding instruments
8:02	Coda		<ul style="list-style-type: none"> • Strong ending