

# "I PREDICT..."

Study the title Gustav Holst gave to each movement of his piece, and predict some of the characteristics he used to tell the story.

Names \_\_\_\_\_  
 \_\_\_\_\_

Holst's titles for the movements	Connection to Astrology
I. "Mars, the Bringer of War"	Roman god of war
II. "Venus, the Bringer of Peace"	Roman goddess of love and beauty
III. "Mercury, the Winged Messenger"	Roman god of messages and communication
IV. "Jupiter, the Bringer of Jollity"	Roman king of the gods
V. "Saturn, the Bringer of Old Age"	Roman god of time
VI. "Uranus, the Magician"	Roman god of sky
VII. "Neptune, the Mystic"	Roman god of the seas

1. I predict \_\_\_\_\_ will have mostly fast notes/quick rhythms  
*title of movement*

because \_\_\_\_\_

2. I predict \_\_\_\_\_ will be played mostly *forte*  
*title of movement*

because \_\_\_\_\_

3. I predict \_\_\_\_\_ will be played mostly *legato*  
*title of movement*

because \_\_\_\_\_

4. I predict \_\_\_\_\_ will feature the percussion family  
*title of movement*

because \_\_\_\_\_