Before you listen to this piece by Johann Sebastian Bach, what can you learn about the theme (also called the subject in a fugue) from reading the music notation?

1. Draw a circle around the note that sounds the highest.
   You can tell this note is the highest because ________________________________________
   _____________________________________________________________________________

2. Draw a square around the note that is held the longest.
   You can tell this note is the longest because ________________________________________
   _____________________________________________________________________________

3. Draw a circle around a pair of notes that are a step apart.
   When notes are a step apart they sound _____________________________________________
   _____________________________________________________________________________

4. Draw a square around a pair of notes that are a skip apart.
   If notes are a skip apart that means _______________________________________________
   _____________________________________________________________________________

5. What is something else you notice about the melody? _______________________________
   _____________________________________________________________________________

Get the sound of the first part of the subject in your ear.

Here it goes! The subject of the fugue begins!