OVERTURE TO THE BARTERED BRIDE

LISTENING GUIDE

Study the first three minutes of the music to learn the three main melodic components—the introduction, the A theme, and the B theme.

Introduction (0:26-0:32)

A: orchestra (0:33-0:38) violins (0:51-0:55) violas/cellos (1:08-1:11) basses (1:25-1:28)

B (1:45-2:26, multiple repetitions)

Introduction Returns (2:45-2:50)
A Returns (2:50-2:55)

<table>
<thead>
<tr>
<th>Introduction Character</th>
<th>A Theme Character</th>
<th>B Theme Character</th>
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