**William Tell Overture**
Some melodies, like this one from *William Tell Overture* are great because they have an interesting, repeating rhythm.

1. Study the melody and circle rhythm patterns that sound “short-short-long.”

2. This melody often reminds people of galloping horses. Do you get that idea when you listen to it, or does it remind you of something else? Explain your answer.
   
   *Hearing this melody makes me think of* ____________________________________________________________
   
   *because* ______________________________________________________________________________________

3. As you listen to the orchestra play, notice that the melody moves from one instrument family to another. Which instrument would you like to be playing during this piece?

   *I would like to play the* ____________________________________________________________
   
   *because* ______________________________________________________________________________________

**Symphony No. 40 in G minor, K. 550, I. Allegro molto**
This melody from *Symphony No. 40* uses the same “short-short-long” rhythm that Rossini used in his *William Tell Overture*.

4. Circle the rhythm patterns in this melody that sound “short-short-long.”

5. The same rhythm pattern might be used, but the different pitches and tempo (speed) help express a different feeling. How do you think the composer wants you to feel when you hear his music?

   *I think the composer wants us to feel* ____________________________________________________________
   
   *because* ______________________________________________________________________________________