**Listening Map**

<table>
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| **A** | Brief introduction in strings  
**ALLEGRO**  
Solo melody is passed between oboe, clarinet, flute, and French horn  
Meter alternates between 5/8 and 2/4 |
| **B** | **CALMO**  
Flowing, smooth melody in strings with harp accompaniment  
Meter alternates between 3/4, 5/8, and 7/8 |
| **Interruption** | Clarinet solo turns into a melody from the operetta, “The Merry Widow”  
Meter is consistently duple (2/2)  
Interjections from the strings, trumpets, trombones, and tuba like a German band  
Trombone glissando, Woodwind trills, crash cymbals  
Big changes in dynamics |
| **B** | **CALMO**  
Flowing, smooth melody in strings with harp accompaniment  
Meter alternates between 3/4, 5/8, and 7/8 |
| **A** | **TEMPO I**  
Like the beginning, phrases of the solo melody go between oboe, flute, clarinet, English horn  
Meter alternates between 5/8 and 2/4 |
| **Coda** | Flute cadenza  
Quick ending |