I am going to the *Star Wars and Beyond* concert at Orchestra Hall.

This is where the Minnesota Orchestra performs music.
The title of the concert is *Star Wars and Beyond*. The concert includes music that inspired the music for the *Star Wars* movies.

Some of the music is loud, and some is soft. Some of the music is fast, and some is slow.

The concert will just be about the music. We won’t watch any parts of the *Star Wars* movies during the concert.
I can participate in an art activity before the concert.

The art materials I touch can be very different. Some materials will feel soft, and some will feel hard. Some materials will feel wet, and some will feel dry. I can pick the materials that I like.
I can see, touch, and hear musical instruments before the concert.

I can sing, move, and dance to the music if I want to.

The music activity can be loud when the instruments are played.

If the sounds are too loud, I can cover my ears, wear headphones, or go to a quiet area.
I can play a game called Beat Saber before the concert. Beat Saber is a game where you move your hands to the beat of the music.

I will wear a headset to play Beat Saber. The headset will cover my eyes and ears. I will look inside the headset to see and hear the game.

Other people will want to play Beat Saber, too. I can wait my turn to play Beat Saber.
I can create a story about *Star Wars* before the concert.

I can use a computer to add music to my story. The computer will have recordings of music from *Star Wars*. I can choose the *Star Wars* recordings I like. I can use a microphone to narrate my story for the people I came with.

If the sounds are too loud, I can cover my ears or wear headphones.
I can take a picture in the photo booth so I can remember going to see the Minnesota Orchestra at Orchestra Hall.

I can take a picture with *Star Wars* props like a helmet, Princess Leia wig, or lightsaber.
Meeting musicians

I can meet musicians from the Orchestra and see or listen to their instruments.

I can ask the musicians questions about the instruments or the concert.

Other people will want to ask the musicians questions, too. I can wait my turn to ask my question.
If I need to take a break, I will tell the person I came with.

I can leave the lobby activities or the concert anytime I want to go to a quiet area.

I can relax in the quiet areas. I can use the tools in the quiet areas to help my body feel calm.
When the Orchestra is on the stage, I will see a person standing in front of the Orchestra. This person is called the conductor. The conductor uses a stick called a baton to lead the Orchestra.

I will see the conductor move the baton in the air to let the musicians know how fast or slow to play the music.

Today’s conductor is Akiko Fujimoto.
The concert has a host. The host tells us what will happen during the concert.

Roma Duncan is today’s host. Roma is a flute and piccolo player in the Minnesota Orchestra.
An orchestra is a group of musicians playing different instruments. Sometimes the musicians play together and sometimes they take turns.
Audience participation

I can answer questions that the host asks the audience during the concert.

I can dance, clap, or conduct along with music.
Everyone attending the concert is here to experience music.

When I listen to music, I may feel an emotion. People often express feelings about the music by humming, singing, or waving their arms.

I can wear headphones or cover my ears if I like quieter sounds. If I am feeling overwhelmed, I can go to a new seat or a quiet area to listen to the music.
When the concert is over, the conductor and musicians will stand up and bow. I can clap or say “Bravo” to let the musicians know I liked the concert.
Leaving

After the concert, I will leave my seat and walk in the aisle to leave the concert hall.

All the people will leave the concert hall at the same time. The aisles will be crowded.

I will walk slowly while leaving the concert hall.
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