The Minnesota Orchestra offers our deepest gratitude to nearly 13,000 donors who, through financial contributions at all levels, allow the Orchestra to deliver riveting performances, outstanding education programs and inspiring community collaborations.
The Minnesota Orchestra’s mission is to enrich, inspire and serve our community as an enduring symphony orchestra internationally recognized for its artistic excellence.

“The ongoing gift that brings so much joy to my life — to the lives of so many of us — is simply having such a superb orchestra call this place home.”
- A MINNESOTA ORCHESTRA PATRON AND DONOR

Minnesota Orchestra concerts were held at Orchestra Hall and beyond. In total, the Orchestra performed works written by 155 composers during the 2018-2019 season, including a world premiere and two U.S. premieres.

153 American composers were showcased across six concert programs during the “American Expressions” festival in January 2019.

7 & 10 symphonies by Gustav Mahler were performed and recorded. The Minnesota Orchestra also released its recording of Mahler’s Symphonies No. 1 and No. 2.

6 exceptional musicians joined the Minnesota Orchestra during the 2018-19 season, including Associate Concertmaster Felicity James and Principal Timpani Erich Rieppel.

226,460 people attended Minnesota Orchestra concerts at Orchestra Hall during the 2018-19 season, filling nearly 90% of the Hall’s seats. 33% were first time Minnesota Orchestra concertgoers.

114 guest soloists, conductors and ensembles appeared alongside the Orchestra during the season.

“To each and every one of you: you are a true Minnesota treasure, you are ambassadors for this state, your reputation extends well beyond the borders of this state and this nation, and for that we are grateful.”
- MINNESOTA GOVERNOR TIM WALZ TO THE MUSICIANS OF THE MINNESOTA ORCHESTRA
Students – coming from 285 schools throughout Minnesota, Wisconsin and Iowa – attended one of the 22 Young People’s Concerts during the 2018-2019 season. 9,963 of those students attended for free, while others paid just $6.25.

31,708 listeners across the state and throughout the country heard Minnesota Orchestra performances broadcast by Classical Minnesota Public Radio.

 Residents from every one of Minnesota’s 87 counties attended a performance at Orchestra Hall.

The Minnesota Orchestra’s musicians and audiences contributed significantly to the state’s $2.2 billion annual economic impact from the arts (source: Creative Minnesota 2019). Our tours and recordings also draw national and international attention that enhances the reputation of the state and the region.

“...I was so impressed with the educational flow of the presentation. Clearly a focus on how kids learn and what they need to stay engaged. All of the visuals and word prompts right down to the changing colors at regular intervals. WOW!”
- A SAINT PAUL ELEMENTARY SCHOOL TEACHER AFTER ATTENDING A YOUNG PEOPLE’S CONCERT

1:1 Young musicians in Greater Twin Cities Youth Symphonies, Minnesota Youth Symphonies, and the new MacPhail Northside Youth Orchestra (200 students total) performed and learned side-by-side with their Minnesota Orchestra counterparts during rehearsals for upcoming student performances.

A KEYSTONE FOR MINNESOTA’S EXCEPTIONAL CULTURAL COMMUNITY

+2M artists, arts organizations and other partners curated pre- and post-concert experiences that complemented the Orchestra’s performances.
25 free events were held throughout North Minneapolis during the Minnesota Orchestra’s first-ever Twin Cities-area “Common Chords” residency week in January 2019.

142 local artists performed in and around Orchestra Hall during the free, family-friendly International Day of Music on July 13 as part of the “Música Juntos” (Music Together) summer festival.

36,406 fans of all ages, many of them new to orchestral music, cheered for their favorite characters during 16 performances in the Music & Movies series, including Coco, Star Wars: A New Hope and Harry Potter and the Prisoner of Azkaban.

“5 out of 6” was one of 18 songs featuring the Minnesota Orchestra alongside singer/rapper Dessa that were recorded live during 2 sold-out shows in March 2019 for an album, Sound the Bells: Recorded Live at Orchestra Hall, released by Doomtree Records.

3 sensory-friendly concerts featured the full Minnesota Orchestra and 3 more featured a small ensemble of musicians. These concerts are designed for patrons of all ages and abilities, including those on the autism spectrum and those with sensory sensitivities.

THANK YOU FOR YOUR SUPPORT!

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