

**2008-09 Season**

*November 7, 2008 Concert*

Antonio Carlos DeFeo  
Ted Hearne  
Wang Lu  
Andrew McManus  
Justin Merritt  
David Schneider  
Ming-Hsiu Yen

*Four Portraits: por los ojos de los niños*  
*Patriot*  
*Wailing*  
*Identity*  
*River of Blood*  
*Automation*  
*Yun*

**2007-08 Season**

*October 26, 2007 Concert*

Daniel Bradshaw  
Jacob Cooper  
Trevor Gureckis  
Wes Matthews  
Elliott Miles McKinley  
Xi Wang  
Stephen Wilcox

*Chaconne*  
*Odradek*  
*[Very Large Array]*  
*Terraces*  
*Moments for Grand Orchestra* [University of MN Pennock Participant]  
*Above Light – a conversation with Toru Takemitsu*  
*Cho – Han*

**2006-2007 Season**

*Dec 1, 2006 Concert*

Missy Mazzoli  
Stephen Gorbos  
Ashley Nail  
Gregg Wramage  
Kurt Erickson  
Alejandro Ruttly  
Dan Visconti  
Garrett Byrnes  
Anna Clyne

*These Worlds in Us*  
*Diaphony*  
*...At the end of the tunnel* [University of MN Pennock Participant]  
*La tristesse durera*  
*Tocatta for Orchestra*  
*Tango Loops 2B*  
*Black Bend*  
*Solace*  
*<<rewind<<*

**2005-2006 Season**

*May 9, 2006 Reading Session*

Norbert Palej  
J. Anthony Allen  
Zhou Tian  
Sean Shepherd  
Matthew Fields

*Estampie*  
*Sunder* [University of MN Pennock Participant]  
*The Palace of Nine Perfections*  
*surface tension*  
*Hubble Space Telescope Views*

*May 11, 2006 Reading Session*

Ed Martin  
Reynold Tharp  
Mark Dancigers

*Surreal Abundance*  
*Cold Horizon*  
*Liquid Song*

**2004-05 Season**

*October 28, 2004 Reading Session*

John Christian Orfe  
Fang Man

*Strateia*  
*Aqua*

*October 29, 2004 Reading Session*

Sheridan Seyfried	<i>Subtle Electric Fire</i>
Patrick Burke	<i>Mood Swing</i>
Rob Smith	<i>Push</i>
David Plylar	<i>Classical Walpurgis Night</i>
Andrew Norman	<i>Sacred Geometry</i>

**2003-04 Season**

*May 3, 2004 Reading Session*

Gregory Hutter	<i>Electric Traction</i>
Robert Paterson	<i>Electric Lines</i>
Anthony Cheung	<i>Symphony No. 1, movements I and III</i>
William A. Ware	<i>Das juengste Kind</i>
Philip Fried	<i>Elements 4</i>

*May 4, 2004 Reading Session*

Michael Gatonska	<i>Voyage to the Sun</i>
Mark Koval	<i>Entropy</i>

**2002-03 Season**

*October 29, 2002 Reading Session*

Orianna Webb	<i>Xylem, for Orchestra</i>
Todd Coleman	<i>Canti Arioso</i>
Russell Platt	<i>Love Unlimited</i>

*October 30, 2002 Reading Session*

Michael Twomey	<i>Beatitudes: A Suite of Meditations for Orchestra</i>
Lu Pei	<i>Rhapsody No.1, Dance of the Dragon, "Long Wu," for Orchestra</i>

*October 31, 2002 Reading Session*

Nathan Stumpff	<i>Subtleties Lost, Prelude and Fugue for Orchestra</i>
Erich Stem	<i>Prelude to Escape</i>
Christopher Dietz	<i>Sound, Asleep</i>

**2001-02 Season**

*March 12, 2002 Reading Session*

Mischa Zupko	<i>Canter into Black</i>
Lisa Bielawa	<i>Roam</i>
Keith Murphy	<i>Amok</i>

*March 13, 2002 Reading Session*

Michael Gatonska	<i>The Whispering Wind</i>
Gordon Beeferman	<i>Symphony No. 1</i>

*March 14, 2002 Reading Session*

Anthony Cheung	<i>Serendipitous Scenes</i>
Stacy Garrop	<i>Shadow</i>
Stephan Prock	<i>Garden Varieties, Four Dance Vignettes</i>

**Perfect Pitch, *Original incarnation of the Composer Institute***

**2000-01 Season**

*November 28, 2000 Reading Session*

James F. Crowley	<i>The Piezoelectric Effect</i>
Stacy Garrop	<i>Thunderwalker</i>

Rich Pressley	<i>Then they will look on Me, the one they pierced</i>
<i>November 29, 2000 Reading Session</i>	
Mei-Fang Lin	<i>Fluorescent Orient</i>
Justin Henry Rubin	<i>Symphonietta I</i>
Michael Klingbeil	<i>November Gales</i>

### **1999-2000 Season**

*October 19, 1999 Reading Session*

Anthony Gatto	<i>Minnesota Dance</i>
Brian J. Nelson	<i>Symphony No. 1, In the Beginning Was the Word</i>
Justin Rubin	<i>Passacaglia Tenebrosa</i>
Geoffrey Gordon	<i>Mis en scene</i>
Paul Paccione	<i>small, still voices</i>

### **1998-99 Season**

*November 10, 1998 Reading Session*

Erika Foin	<i>Three Movements for Orchestra</i>
Nathaniel Riley	<i>Reflections for Orchestra</i>
Philip Fried	<i>Elements for Orchestra</i>
Peter Lothringer	<i>Origin Unknown</i>
Mark Warhol	<i>Orchestral Suite No. 2</i>
Carl Witt	<i>Work in Progress</i>

### **1997-98 Season**

*April 14, 1998 Reading Session*

Anthony Gatto	<i>Spleen Tongue (and other parts of an opera)</i>
David Schober	<i>Impure Elements</i>

*April 15, 1998 Reading Session*

Michael Wittgraf	<i>A Marriage of Seasons</i>
Melissa M. Hannah	<i>Symphony in One Movement</i>

### **1996-97 Season**

*October 23, 1996 Reading Session*

David Schober	<i>Cell 264</i>
David Evan Thomas	<i>Elegy for a Singer</i>
Russell Platt	<i>Landscape</i>
Michael Wittgraf	<i>Event</i>
Michael Karmon	<i>...And the Rhythm Is Just A Little Bit Off...</i>

### **1995-96 Season**

*April 29, 1996 Reading Session*

Carol Barnett	<i>Overture to a Greek Drama</i>
David Evan Thomas	<i>When Reason Sleeps, the Sirens Sing</i>
Thomas E. Fitch	<i>Untitled #74: Portrait of the Artist as a Young Man</i>
Paul A. Suskind	<i>Fantasy-Variations on a Fragment by Schoenberg</i>
Keith M. Bradshaw	<i>Symphony No. 1 – Maestoso</i>
Randall Stokes	<i>Edgewood Faire</i>

***Total of 93 works by 86 composers, as of the 2008-09 season***