

Minnesota Orchestra

Courtney Lewis, conductor

Manny Laureano, narrator

Target Free Family Concerts

Sunday, November 22, 2009, 2 pm & 4 pm | Orchestra Hall

John Stafford Smith /arr. Skrowaczewski	<i>The Star-Spangled Banner*</i>
Charles Ives /arr. William Schuman	Variations on <i>America</i>
Leonard Bernstein	<i>Waltz, Turkey Trot and March</i> , from Divertimento for Orchestra
Aaron Copland	Selections from <i>Lincoln Portrait</i> <i>Manny Laureano, narrator</i>
Steve Heitzeg	<i>Wounded Fields</i>
Aaron Copland	<i>Saturday Night Waltz and Hoedown</i> , from <i>Rodeo</i>
John Williams	<i>Imperial March</i> from <i>Star Wars</i>
John Philip Sousa	<i>Stars and Stripes Forever</i> March

* Performing as color guard during the national anthem at 2 p.m. are students from Cub Scout Pack 41 of St. Paul, and at 4 p.m. from Cub Scout Pack 3225 of St. Louis Park.

This program is also performed for four Young People's Concerts on November 18 and 19.

thank you

Minnesota Orchestra education concerts are made possible in part through the
Sit Investment Associates Chair for Education.



Courtney Lewis, conductor

Courtney Lewis, now in his first season as the Minnesota Orchestra's assistant conductor, has worked with orchestras and chamber ensembles from London to Venezuela. He is founder and music director of Boston's acclaimed Discovery Ensemble, which introduces inner-city school children to classical music and brings new and unusual repertoire to established concert audiences.

Previously: He recently completed a two-season conducting apprenticeship with the Boston Philharmonic Orchestra. He has worked with the BBC Philharmonic, St. Louis Symphony, Liverpool Mozart Orchestra and Simón Bolívar Symphony Orchestra, among other ensembles.

Background: Born in Belfast, Northern Ireland, Lewis attended Cambridge University, studying music composition and clarinet. He later studied at the Royal Northern College of Music.

More: minnesotaorchestra.org.

The Assistant Conductor position is funded in part through the National Endowment for the Arts American Recovery and Reinvestment Act of 2009.



Manny Laureano, narrator

A 28-year veteran of the Minnesota Orchestra, Principal Trumpet Manny Laureano has been featured as soloist on the Orchestra's subscription, pops, Young People's (YP), Casual Classics and Sommerfest concert series. He has also played in many Orchestra chamber concerts.

Conductor: During the 2005-06 season Laureano was an assistant conductor of the Orchestra, leading YP Concerts titled Extreme Orchestra and *iViva Latino!* In addition, he is co-artistic director of Minnesota Youth Symphonies with his wife Claudette Laureano.

Soloist: In 2003 he premiered Stephen Paulus' Double Trumpet Concerto with Doc Severinsen, who is now pops conductor laureate. His solos with the Orchestra have also included Copland's *Quiet City* and the trumpet concertos of Haydn, Hummel and Tomasi.

Background: A native New Yorker, Laureano began trumpet studies in the public school system, then continued at the LaGuardia High School of Music and Arts and at Juilliard.

More: minnesotaorchestra.org.



The Lincoln Memorial,
Washington, D.C.