

Preservation Hall Jazz Band with the Minnesota Orchestra

Sean O'Loughlin, conductor

U.S. Bank Pops Season

Saturday, March 20, 2010, 8 pm | Orchestra Hall

Tonight's program will be announced from the stage.
There will be one intermission.

Sean O'Loughlin is a multi-talented musician now making his debut with the Minnesota Orchestra. As a conductor, he has led the Boston Pops and Hollywood Bowl Orchestras, as well as the major orchestras of Vancouver, Atlanta, Baltimore, Houston and Seattle; as a composer, he has been commissioned by the Los Angeles Philharmonic, the Boston Pops and the Hollywood Bowl Orchestra. He is also an arranger and orchestrator who has worked with such artists as Natalie Merchant, Chris Isaak, Pink Martini and Josh Ritter, to name just a few.

Preservation Hall Jazz Band

has been a fixture in New Orleans since 1961, when Preservation Hall became a home for jazz musicians and aficionados in the heart of the French Quarter. The band has traveled worldwide, nurturing and perpetuating New Orleans jazz, and its music communicates a joyful, timeless spirit, whether heard at Carnegie Hall or Lincoln Center, or by British royalty or the king of Thailand. Many of the Band's charter members performed with such jazz pioneers as Buddy Bolden,

Jelly Roll Morton and Louis Armstrong; band leaders over the years have included brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, and pianist Sweet Emma Barrett.

Current creative director **Ben Jaffe**, who also plays tuba, follows in their footsteps, leading Preservation Hall as a venue, band and record label. Also performing tonight are **Will Smith**, trumpet and vocals; **Freddie Lonzo**, trombone and vocals; **Joe Lastie**, drums; **Clint Maedgen**, saxophone and vocals; **Rickie Monie**, piano; and **Charlie Gabriel**, clarinet and vocals. For more information, visit preservationhall.com.

