

Judy Garland in Concert with the Minnesota Orchestra

Doug Katsaros, conductor

U.S. Bank Pops Season

Saturday, January 30, 2010, 8 pm | Orchestra Hall

Sunday, January 31, 2010, 2 pm | Orchestra Hall

Various composers/arr. Buddy Bregman

Jule Styne/Betty Comden/Adolph Green

Frederick Loewe/Alan Jay Lerner

Richard Rodgers/Lorenz Hart

James F. Hanley

Roger Edens

James Monaco/Joseph McCarthy

George W. Meyer/Edgar Leslie/Ray Goetz

Hugh Martin/Ralph Blane

Noel Coward

Turner Layton/Henry Creamer

Nora Bayes/Jack Norworth

Shelton Brooks

Maurice Yvain/Channing Pollock

Harry O. Sutton/Jean Lenox

Harold Arlen/Ira Gershwin

Jerome Kern/Oscar Hammerstein II

Carnegie Hall Overture

Just in Time

Almost Like Being in Love

This Can't Be Love

Zing! Went the Strings of My Heart

Minstrel Girl

You Made Me Love You

For Me and My Gal

The Trolley Song

If Love Were All

After You've Gone

The Palace Medley

Shine On, Harvest Moon

Some of These Days

My Man

I Don't Care

The Man That Got Away

Ol' Man River

I N T E R M I S S I O N

ca. 20'

Various composers/arr. Doug Katsaros	<i>Garland Live Overture</i>
Harold Arlen/Johnny Mercer	<i>Come Rain or Come Shine</i>
Jean Schwartz/Sam Lewis/Joe Young	<i>Rock-A-Bye Your Baby</i>
Willard Robison/Larry Conley	<i>Cottage for Sale</i>
James McHugh/Dorothy Fields	<i>I Can't Give You Anything But Love</i>
Mark Fisher/Joe Goodwin/Larry Shay	<i>When You're Smiling</i>
Arthur Schwartz/Howard Dietz	<i>That's Entertainment</i>
George Gershwin/Irving Caesar	<i>Swanee</i>
Arthur Schwartz/Howard Dietz	<i>By Myself</i>
Harold Arlen/E. Y. Harburg	<i>Over the Rainbow</i>
Bronislaw Kaper/Walter Jurmann/Gus Kahn	<i>San Francisco</i>
Fred Fisher	<i>Chicago</i>



Doug Katsaros has composed, conducted, orchestrated and/or arranged music for Broadway productions of *Footloose*, *The Life* and *The Rocky Horror Show*; for many off-Broadway musicals; and for CDs featuring such artists as Frank Sinatra, B.B. King, Kiss, Aerosmith, Gloria Estefan and Peter, Paul and Mary. As guest conductor, he has led the Boston Pops and numerous additional orchestras around the world. He is the composer of the opera *Moby Dick*, which is scheduled to open in New York later this year, and he is also the writer of the well-known three-note advertising jingle "By Mennen." More: themusicofyourdreams.com.

James Sanna, executive producer

John Fricke, song selections/archival materials

Leah Gelpe, projection designer • **Garin Marschall**, lighting designer

Dan Gerhard, sound designer • **Keith Reamer**, avid editor • **Fred Rosenberg**, audio editor

Randy Briggs, **Austin Switser**, **Paul Vershbow**, projection programmers

Donald Oliver, **Chelsea Music Service, Inc.**, music preparation supervisor

Don Gilmore, technical director • **Phyllis Schray**, production stage manager

Rachel Murch-D'Olimpio, general manager

Natalie Gilhome, assistant producer • **Chris Giordano**, producer and director

Doug Katsaros, musical supervisor, new orchestral arrangements