

Minnesota Orchestra

Sarah Hicks, conductor

Sam Bergman, host

Inside the Classics

Wednesday, January 27, 2010, 7:30 pm | Orchestra Hall
 Thursday, January 28, 2010, 7:30 pm | Orchestra Hall



Claude Debussy

Tonight's program offers an in-depth look at Claude Debussy, focusing on his 1905 masterpiece *La Mer*, a work that broke new ground in sonic possibilities and form. Also featured at these concerts is Debussy's classic *Prelude to the Afternoon of a Faun*, which casts the flute as the protagonist in an alluring natural tableau. In the concert's first half, you'll learn about Debussy's unusual compositional style, which resulted in music that is often compared to Impressionist painting. You'll also hear about some of the ways he influenced such composers as Maurice Ravel and Toru Takemitsu. Following intermission, the Orchestra will give complete performances of Debussy's *Prelude to the Afternoon of a Faun* and *La Mer*.

Claude Debussy	<i>Prelude to the Afternoon of a Faun</i>	ca. 10'
	<i>La Mer</i>	ca. 23'
	From Dawn to Noon on the Sea	
	Play of the Waves	
	Dialogue of the Wind and the Sea	

The audience is invited to stay in the auditorium after the concert for a Q&A with Sarah Hicks and Sam Bergman.

Visit minnesotaorchestra.org or insidetheclassics.org for our Inside the Classics blog, video interviews, "Ask an Expert" and more.

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Inside Look

with Orchestra Personnel Managers
Julie Haight-Curran and Leah Mohling

1/27 at 6:30 pm

1/28 at 6:30 pm

Orchestra Hall Auditorium



Sarah Hicks, conductor

Sarah Hicks, the Minnesota Orchestra's principal conductor of pops and presentations, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. She takes the Orchestra Hall podium this season to conduct the Inside the Classics series, pops performances with such artists as John Pizzarelli and Michael Cavanaugh, and more.

Recent, upcoming: Her schedule includes guest conducting engagements with the National Symphony Orchestra and other ensembles.

Other posts: In September 2009 Hicks was appointed associate conductor of the North Carolina Symphony. In 2007 she completed a two-year tenure as associate conductor of the Richmond Symphony. She was earlier affiliated with the Philadelphia Singers, Reading Symphony Orchestra, Florida Philharmonic and Hawaii Symphony, which she founded in 1991.

More: minnesotaorchestra.org.



Sam Bergman, host

Violist Sam Bergman, who joined the Minnesota Orchestra in 2000, has hosted many Orchestra programs in recent seasons, including Young People's and Close to Home concerts.

Chamber: Bergman has been part of small ensembles at eight Sommerfests, and in May 2010 he will perform Hindemith's Fourth String Quartet on the Orchestra's Chamber Music at MacPhail series.

Teaching: He serves each year on the faculty of Greenwood Music Camp, which he began attending at age ten. He also teaches at the Apple Hill Center for Chamber Music in New Hampshire.

Writer: With Sarah Hicks, Bergman is co-author of an Inside the Classics blog on the Orchestra's website. From 2001 to 2008 he served as news editor for the online arts news digest *ArtsJournal*.

Of interest: Bergman plays a Canadian viola crafted by John Newton from the salvaged timbers of an Ontario barn.

More: minnesotaorchestra.org.

"It's always
ourselves
we find
in the sea."

— e. e. cummings

The Great Wave off Kanagawa, an 1832 woodcut by Katsushika Hokusai, an adaptation of which appeared on the original score cover of Debussy's *La Mer*.

