

FROM J.K. ROWLING'S WIZARDING WORLD

Harry Potter

AND THE
CHAMBER
OF SECRETS.

— IN CONCERT —

with the Minnesota Orchestra

Sarah Hicks, conductor

Minnesota Boychoir, Mark S. Johnson, artistic director

Holiday Concerts

Friday, December 15, 2017, 7 pm	Minneapolis Convention Center Auditorium
Saturday, December 16, 2017, 7 pm	Minneapolis Convention Center Auditorium
Sunday, December 17, 2017, 2 pm	Minneapolis Convention Center Auditorium

starring

Daniel Radcliffe as **Harry Potter**

Rupert Grint as **Ron Weasley**

Emma Watson as **Hermione Granger**

Music by **John Williams** | Directed by **Chris Columbus**

Based on the novel by **J.K. Rowling**

Harry Potter and the Chamber of Secrets™ In Concert is produced by CineConcerts

Justin Freer, President/Founder/Producer

Brady Beaubien, Co-Founder/Producer

David Hoffis, Sound Engineer/Production Supervisor

Ed Kalnins, Playback Operator and Synthesizer Production

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Music Preparation: JoAnn Kane Music Service

Music Editing: Ramiro Belgardt and Ed Kalnins

Sound Remixing: Justin Moshkevich, Igloo Music Studios

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Today's performance lasts approximately three hours, including a 20-minute intermission.

John Williams, composer

In a career spanning more than five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of our nation’s most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including *Schindler’s List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse* and *Lincoln*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* (“The Mission”), *NBC’s Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. He has received five Academy Awards and fifty Oscar nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-three Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC’s highest honor) for

his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute, the first time in their history that this honor was bestowed upon a composer.

In January 1980, Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December, 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world’s leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, Mr. Williams composed and arranged “Air and Simple Gifts” especially for the first inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new concerto for harp and orchestra entitled “On Willows and Birches.”

Sarah Hicks, conductor

Profile appears on page 22.

Minnesota Boychoir

Mark S. Johnson, artistic director

Todd Price, accompanist

Phillip Radtke, assistant to the director

The Minnesota Boychoir, now in its 56th season, is the oldest continually operating boys choir in the Twin Cities. Its reputation for excellence has brought invitations from local and national music conventions, as well as sporting events and touring Broadway companies. The choir has performed locally with such ensembles as the Minnesota Orchestra, Saint Paul Chamber Orchestra and Minnesota Opera, and has toured both nationally and internationally. More: boychoir.org.

Sam Abelsen

Noah Gips

Carter Oyen

Kevin Torstenson

Jonathan Andry

Jaeger Hosmer

Griffith Pugh

Kieran Ulbee

Torstein Baxter-Zink

Mark Hug

Max Reemtsma

Andy Wells

Ellington Brunelle

Tyler Janey

Aaron Ropers-Huilman

Conner Werl

Billy Canter

Nurain Jiwani

Liam Saldanha

Noah Wilgocki

Nick Cecchi

Isaiah Koestler

Harrison Schlosser

Cyrus Wilson

Theodore Dobbins

Carter Kraft

Isaac Siechen

Alden Wright

Joseph Dusek

Leo Lewandowski

Austin Sween

Bennett Gilson

William McDonough

Henry Sween

Adam Gips

Daniel Nykamp

William Swenson