

Music, Noise and Silence: Magic Circle Mime Company with the Minnesota Orchestra

Roderick Cox, conductor

Family Concert

Sunday, May 1, 2016, 2 pm | Orchestra Hall

| Today's concert is performed without intermission.

Bedřich Smetana	Overture to <i>The Bartered Bride</i>	ca. 7'
Felix Mendelssohn	<i>Dance of the Clowns</i> , from <i>A Midsummer Night's Dream</i>	ca. 2'
Johann Sebastian Bach	Little Fugue in G minor	ca. 4'
Johann Strauss, Jr., and Josef Strauss	<i>Pizzicato Polka</i>	ca. 3'
Johann Strauss, Jr.	<i>On the Beautiful Blue Danube</i> , Waltz	ca. 10'
Charles Ives	<i>Country Band March</i>	ca. 4'
Ferde Grofé	<i>Cloudburst</i> , from <i>Grand Canyon Suite</i>	ca. 8'

This program is also performed for four Young People's Concerts on April 27 and 28.

thank you

Minnesota Orchestra education concerts are made possible in part through the
Sit Investment Associates Chair for Education.





Roderick Cox, conductor

Roderick Cox, now in his first full season as the Minnesota Orchestra's assistant conductor, is also the Project Inclusion Conducting Fellow of the Chicago Sinfonietta. He was recently chosen as one of five conductors to participate in the League of American Orchestra's prestigious Bruno Walter National Conductor Preview. Highlights of his 2015–16 season include guest conducting performances with the National Symphony Orchestra, Florida Orchestra, Macon Symphony Orchestra and Chicago Sinfonietta, as well as a collaboration with renowned soprano Jessye Norman as part of the Detroit Symphony Orchestra's annual Classical Roots gala event. A native of Macon, Georgia, Cox previously served as assistant conductor of the Alabama Symphony Orchestra and music director of the Alabama Symphony Youth Orchestra. Among his honors, in 2013 he won the Robert J. Harth Conducting Prize from the Aspen Music Festival. More: minnesotaorchestra.org.



Magic Circle Mime Company

Magic Circle Mime Company is the result of a creative partnership between Maggie Petersen and Douglas MacIntyre, both of whom have backgrounds in theatre and instrumental music, and have utilized their training to create these highly-regarded programs. Their performances, which unite the concert orchestra with visual theater, are consistently praised for imaginative and innovative content. The company has performed several times with the Minnesota Orchestra and with nearly every other major orchestra in North America, including those of Atlanta, Cleveland, Chicago, Detroit, Montreal, Philadelphia, Saint Louis, Seattle, Toronto, Vancouver and Winnipeg. In addition, they have performed multiple times at the Kennedy Center with the National Symphony Orchestra. Abroad, Magic Circle Mime Company has performed at such festivals as the Beijing Music Festival, Shanghai International Children's Festival and Taiwan International Children's Festival, as well as with major orchestras including the Hong Kong Philharmonic Orchestra, Malaysian Philharmonic Orchestra, Tokyo Philharmonic, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra, West Australia Symphony Orchestra and the Singapore Symphony Orchestra. More: magiccirclemime.com.