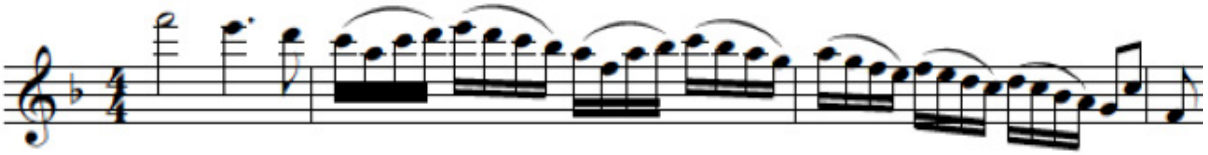
PRINTABLE 5

TCHAIKOVSKY'S *SYMPHONY NO. 4*, MOVEMENT IV

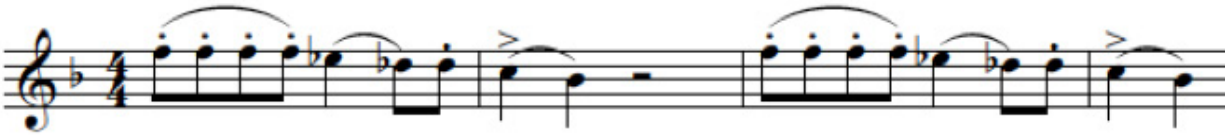
LISTENING MAP

Motives to follow:

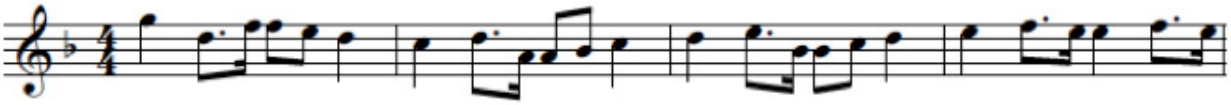
1



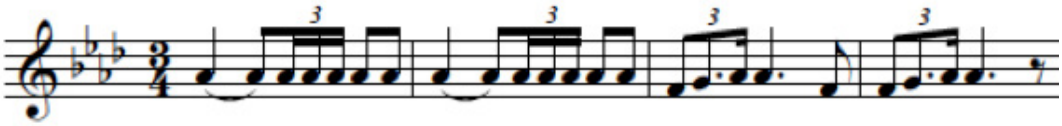
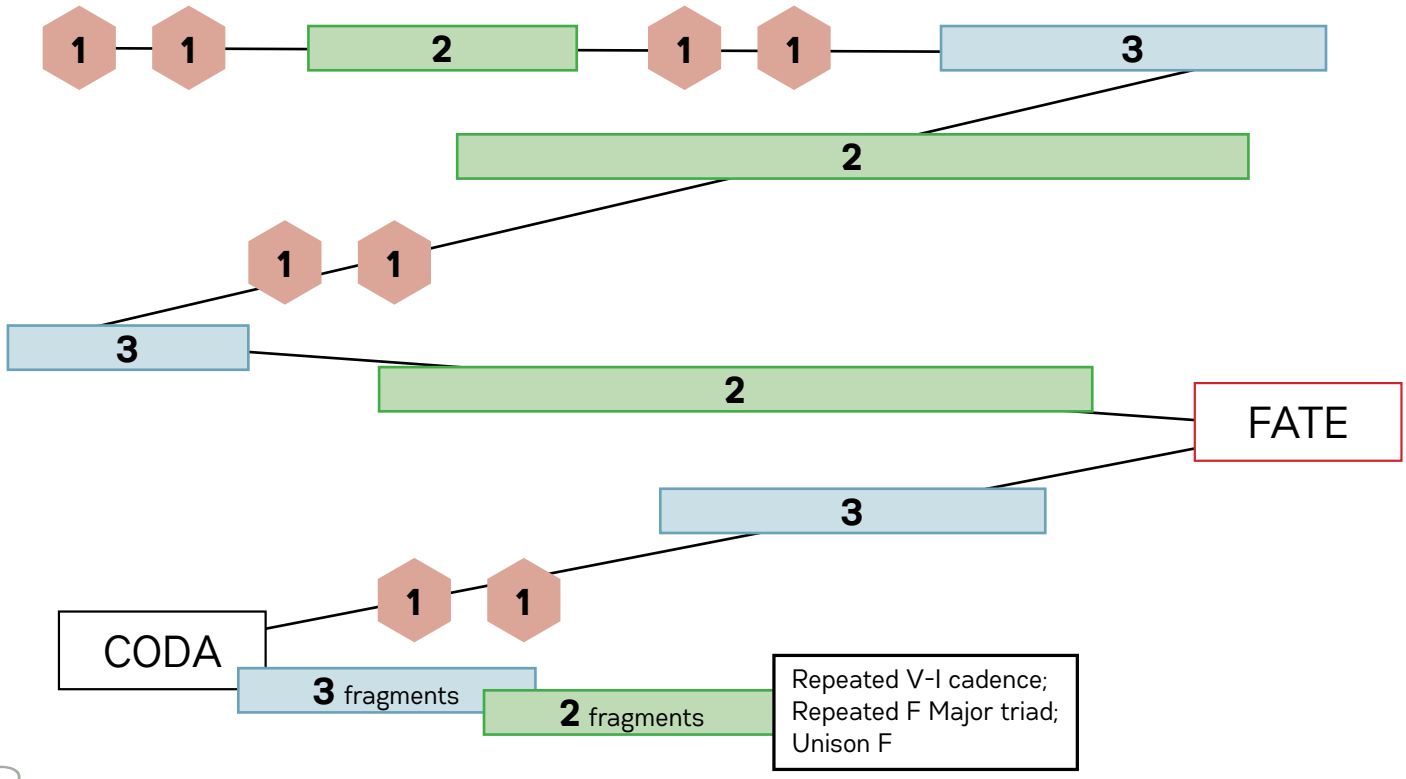
2



3



FATE motive



Listen for these milestones throughout the movement. Tchaikovsky often uses the motive as a starting point for more development.