





PRINTABLE 2

TCHAIKOVSKY'S SYMPHONY NO. 4, MOVEMENT I LISTENING MAP

This movement is quite complex, but here are some milestones to listen for. Notice when and how often the FATE motive returns.

Introduction	0:00	FATE motive		FATE motive is easiest to hear when it is played by the trumpets and French horns. Other instruments sometimes join in, too.
EXPOSITION	1:24	THEME 1 - Moderato con anima This theme is generally four measures descending sequence, then four measures ascending sequence. Very chromatic. Long <i>ritardando</i> as it transitions to next theme.		
Each theme is presented separately, but sometimes they seem to be woven together.	5:04	THEME 2 - Moderato assai, quasi Andante Clarinet melody begins. Also listen for short, quick cascading runs in the woodwinds.		
	8:33	Smooth, flowing secondary melody begins in the strings.		
		FATE motive		
DEVELOPMENT	9:25	Motives from THEMES 1 & 2 are woven together in different ways and move from instrument section to another. Listen for the dotted rhythms. Intensity builds!		
	11:46	FATE motive (x3)		
RECAPITULATION	11:49	THEME 1 <i>fff</i> All!	12:19 THEME 2 <i>pp</i> Begins with solo Bassoon	Allegro con anima 14:40
				FATE motive
CODA	15:38	<i>p</i> 	Molto più mosso 16:24	FATE motive (x3) Ends on repeated F minor triad, then unison F.