



PRINTABLE 6

SYMPHONY NO. 94  
IN G MAJOR, SURPRISE,  
II. ANDANTE

Symphony No. 94 in G Major, *Surprise*, II. Andante

Shape of the Melody



1. Trace the shape of the music by moving your finger from one note head to the next. What is one thing you notice about the shape of the melody?

Sometimes melodies have “sticking power” because they keep repeating.

When you listen to a recording of this symphony, you may notice that the melody is played many times. Listen quietly and carefully! Sometimes the melody is partly disguised or hidden by other notes, which makes it harder to hear. Each time you hear the melody begin, touch your finger to your ear.

Sometimes the element of surprise makes a melody great!

2. What is the musical surprise in this symphony? \_\_\_\_\_

3. Were you surprised by that sound? \_\_\_\_\_

Explain your answer. \_\_\_\_\_

4. Listen one more time and move your finger along the range of dynamics to show what you are hearing. If the change is gradual, slide your finger. If the change is sudden, jump to the new dynamic level.

<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
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