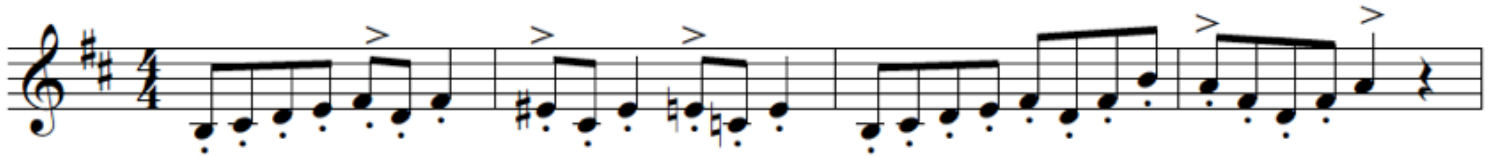


PRINTABLE 5

IN THE HALL OF THE MOUNTAIN KING, FROM PEER GYNT SUITE NO. 1, OPUS 46

In the Hall of the Mountain King, from Peer Gynt Suite No. 1, Opus 46

Melody



1. The composer wants the notes of his melody to be played in a certain way, and he shows that by adding special marks. What do the little marks above or below the notes mean?

• _____ > _____

2. Some melodies have “sticking power” because they repeat and repeat. The melody in this piece is repeated many times, but is passed from one group of instruments to another.

Time for a scavenger hunt! As you listen to a recording, put a number in the blank to show the order you hear each group of instruments play or join in on the melody.

___ Flute

___ Violin, oboe and clarinet

___ Double bass, cello and bassoon

___ French horn and trumpet

3. It could get pretty boring to listen to the same melody over and over. The composer passes the melody to different instruments in the orchestra, and what else changes?

4. Listen one more time. Some melodies are great because they express ideas or make you think of a story. Draw three small pictures to show the story you think of when listening to this piece (beginning, middle, and end).

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