



## PRINTABLE 2

### VARIATIONS ON AN ORIGINAL THEME, *ENIGMA*, OPUS 36 IX. NIMROD (ADAGIO)

#### Variations on an Original Theme, *Enigma*, Opus 36, IX. Nimrod (Adagio)

Some melodies are great because they express ideas or feelings. (Complete your choice of 3 of the tasks.)

1. When you listen to the music, what do you notice?

*I notice that* \_\_\_\_\_

2. When you listen to the music, what does it remind you of?

*Hearing the music makes me think of* \_\_\_\_\_

*because* \_\_\_\_\_

3. How do you think the composer wants you to feel when you hear this piece?

*I think the composer wants us to feel* \_\_\_\_\_

*because* \_\_\_\_\_

4. Music can sometimes make us think of certain colors.

Use your crayons or colored pencils to shade the boxes and show how the feeling of the melody changes (or not) from the beginning of the movement to the end. Compare the colors you chose with a neighbor.

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5. Listen to the Nimrod melody once more and study the notation below. What do you suppose makes this melody more difficult to play or sing than other melodies?

