



**Minnesota Orchestra Composer Institute  
and *Future Classics!* Concert  
January 25 – 30, 2016**

**Application deadline: APRIL 24, 2015 (postmark)**

The Minnesota Orchestra Composer Institute offers a unique week-long intensive immersion into the world of a major American symphony orchestra.

Under the guidance of composer and Institute Director, Kevin Puts, up to seven composers will have orchestral works rehearsed and performed by the Minnesota Orchestra and will participate in a series of seminars on musical, career, business and professional development issues.

Composers receive consultations with Puts and Music Director Osmo Vänskä before and after the rehearsals. They also meet with Orchestra members and attend small-group sessions with leading music industry professionals. Composers' domestic travel and hotel will be provided.

All works selected for the Institute will be performed in a public concert conducted by Music Director Osmo Vänskä on Friday, January 29, 2016, 8 pm.

**SUBMIT**

1. One bound and legible score of one orchestral work written within the last five years.  
Label the cover with your name, mailing address, e-mail address, telephone number.
2. Recording if available (CD).
3. Bio/resume, including current address, telephone, e-mail, fax.
4. One letter of recommendation from a composition teacher or music professional (via mail or e-mail to addresses given below).
5. A program note and information detailing the complete performance or reading history (if any) of the submitted work, including all dates and names of performing ensembles. Also include names of any other orchestra reading or performance programs you have submitted the work to within the 2014-2015 season.
6. A complete performance history (if any) of any other orchestral works you have written, with names of works and performing ensembles and dates performed.
7. A check for return postage (made out to ACF) if you want your materials returned.

## ELIGIBILITY

- Applicants must be U.S. resident composers at early stages of their professional careers.
- Composers who have participated in previous Institutes may not reapply.
- Previous applicants: Composers awarded Alternate or Runner-Up status in past years may resubmit works previously entered, or they may choose to reapply with a different work. Composers awarded Honorable Mention may not submit previously entered works, but may choose to reapply with a different work.
- Only one work per composer will be considered.
- Submitted works may not have received a performance or a reading by a major orchestra (over \$3.6M annual budget). Preference will be given to unperformed works.
- Works may be up to 15 minutes in length (sections of longer works will be considered).
- **Not eligible are concertos, choral works and works for strings, winds or brass only.** Works with electronic elements will be considered on a case-by-case basis.
- Instrumentation must not exceed:  
4 fl (1 doubling picc), 4 ob (1 doubling Eng hn), 4 cl (1 doubling bass cl), 4 bsn (1 doubling contra bsn), 4 hrn, 4 trpt, 3 trbn, 1 tba, 1 timp, 3 perc, harp, pf/cel (no organ), strings. Works with 4 percussion players will be considered, but if chosen they may have to be reconfigured for 3 players.

## SELECTION

- Composer participants will be selected by a panel of prominent composers and announced in summer 2015. Performance materials for chosen works – to include three 11x17 printed copies of your score, as well as score and all instrumental parts in print-ready PDF format – will be due to the Minnesota Orchestra’s librarian no later than Friday, August 28, 2015.

## SEND SCORE AND MATERIALS POSTMARKED BY APRIL 24, 2015:

American Composers Forum  
522 Landmark Center  
75 West 5<sup>th</sup> Street  
St. Paul, MN 55102-1439

Further information: Craig Carnahan  
(651) 251-2833 or ccarnahan@composersforum.org  
online: [www.composersforum.org](http://www.composersforum.org)