

# INSIDE the CLASSICS

## MUSIC INSPIRED BY NATURE

*When the Minnesota Orchestra plays music inspired by Mother Nature, expect thunderous applause.*



### BEETHOVEN'S SYMPHONY NO. 6, PASTORAL

THU OCT 29, 2009 7:30PM  
FRI OCT 30, 2009 7:30PM

Beethoven never doubted the power of his Sixth Symphony, which he originally called "Recollections of Country Life." The *Pastoral* has all the passion and drive of his famous Fifth and all the drama of the magnificent Ninth, tied up with vivid impressions of babbling brooks, crashing thunderstorms and bucolic country life. "No one," Beethoven wrote, "can love the country as much as I do." Join us for an exploration of his passion for nature and the impact it had on his work.



### DEBUSSY'S LA MER

WED JAN 27, 2010 7:30PM  
THU JAN 28, 2010 7:30PM

Debussy's symphonic portrait of the sea is regarded as one of the 20th century's greatest works, one that offers a complex and beautiful palette of colors and sounds. At this concert we'll take an in-depth look at this classic work of musical French Impressionism and explore Debussy's *Prelude to the Afternoon of a Faun*—a showcase for the flute as a central figure in an alluring natural tableau.



### VIVALDI AND PIAZZOLLA: A CELEBRATION OF SEASONS

WED MAR 10, 2010 7:30PM  
THU MAR 11, 2010 7:30PM

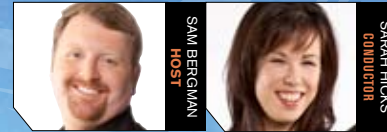
Vivaldi's *Four Seasons* is one of the boldest, best-known works of the entire Baroque period. This concert provides a fresh take on this cherished work, pairing two of the four seasons of Vivaldi with diverse seasonal works of Argentina's Astor Piazzolla and Russia's Alexander Raskatov. The result: a compelling transcontinental look at the musical imaginings of nature's four seasons—by composers from three vastly different cultures, born generations apart.

*The Pastoral embodies Beethoven's love of the countryside.*

*Debussy depicted the sea by using the orchestra as a paintbrush.*

*A transcontinental exploration of the seasons.*

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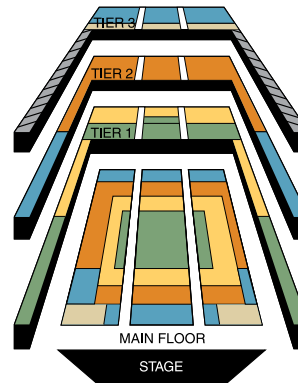
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The Minnesota Orchestra strives to make its performances and venue accessible to all patrons. When ordering tickets, please let us know if you have special needs or require accessible seating, and we will be happy to accommodate.

See reverse for program information >

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