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MINNESOTA ORCHESTRA ANNOUNCES 2010-11 U.S. BANK POPS SEASON

**Headliners to include Engelbert Humperdinck, Ann Hampton Callaway,
Debbie Reynolds, Michael Feinstein, Pink Martini, Idina Menzel,
Bobby McFerrin and Peking Acrobats**

Doc Severinsen returns with traditional holiday program

**Other performances include That '80s Show, a Grateful Dead tribute concert,
A Big Band Valentine's Day Celebration with Charles Lazarus, and screening
of *Psycho* with the Minnesota Orchestra**

Principal Conductor of Pops and Presentations Sarah Hicks announced today the artistic lineup for the Minnesota Orchestra's 2010-11 U.S. Bank Pops Season, including performances by Pink Martini, Michael Feinstein celebrating Sinatra, Bobby McFerrin, and entertainment legends Engelbert Humperdinck and Debbie Reynolds, as well as a Grateful Dead tribute.

"We're thrilled to present such a fantastic roster of artists performing an incredible variety of music," said Hicks. "I'm particularly excited we're able to offer two special shows produced by the Minnesota Orchestra, That '80s Show and A Big Band Valentine's Day featuring Charles Lazarus. There's truly something for all musical tastes in our lineup."

The series begins in October with British balladeer **Engelbert Humperdinck**, and continues throughout the season with: **Psycho—the Movie**, with the Orchestra accompanying the Hitchcock classic on a large onstage screen on Halloween weekend; Broadway sensation **Idina Menzel** performing hits from *Wicked* and other musical theater; pianist/singer **Ann Hampton Callaway** in an evening of Broadway favorites, jazz and pop

music; Pops Conductor Laureate **Doc Severinsen**'s traditional holiday show; legendary actress/singer **Debbie Reynolds with the Minnesota Orchestra**; Orchestra trumpeter **Charles Lazarus** stealing hearts in a Big Band Valentine's Day celebration; pianist/singer **Michael Feinstein** in a tribute to Ol' Blue Eyes in **The Sinatra Project**; the thrilling exploits of **The Peking Acrobats**; the sounds of **Pink Martini** in their debut **with the Minnesota Orchestra**; jazz singer and composer **Bobby McFerrin**; and two tribute concerts in **That '80s Show**, produced by the Minnesota Orchestra featuring Top 10 hits from the 1980s, and **The American Beauty Project**, a salute to the music of The Grateful Dead.

"The Orchestra's pops series celebrates the joy of sharing high-quality music of many musical genres," says U.S. Bank Chairman, President and CEO Richard Davis, who also serves as chairman of the Minnesota Orchestra. "As the largest bank headquartered in Minnesota, U.S. Bank is proud to partner with the Orchestra in offering this music to very broad audiences right here in our hometown."

A complete description of the U.S. Bank Pops Season follows:

An Afternoon with Engelbert Humperdinck

Sunday, October 17, 2010, 2 p.m. / Orchestra Hall

Engelbert Humperdinck, vocals

For over four decades, international recording sensation Engelbert Humperdinck has topped the charts with a variety of classic hits, including "Release Me," "After the Loving," and "There Goes My Everything," resulting in 150 million albums sold worldwide, 64 gold and 24 platinum. Building on this heritage, Humperdinck brings his "Legacy of Love" tour to the Twin Cities, along with performances of timeless classics from a new CD of the same name. Audiences can expect to hear such favorites as "Can't Take My Eyes Off Of You," "Spanish Eyes," and "Quando, Quando, Quando" in Humperdinck's Orchestra Hall debut. **[Please note: the Minnesota Orchestra does not perform on this concert.]**

Psycho—the Movie with the Minnesota Orchestra

Saturday, October 30, 2010, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor

One of the greatest suspense films of all time, this cinematic masterpiece from thrillmaster Alfred Hitchcock comes alive on Halloween eve with Bernard Herrmann's spine-tingling score performed live by the Minnesota Orchestra, as the full-length feature is played on an onstage screen.

Idina Menzel
with the Minnesota Orchestra

Friday, November 19, 2010, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Idina Menzel, vocals

Broadway powerhouse Idina Menzel—the Tony award-winning "Elphaba" from international blockbuster *Wicked*—performs for one night only with the Minnesota Orchestra at Orchestra Hall. With a diverse repertoire of classic pop, musical theater favorites (including hits from *Wicked* and *Rent*) as well as songs from her album "I Stand," Menzel demonstrates why she is one of the great vocal performers of our time.

Ann Hampton Callaway Sings Broadway
with the Minnesota Orchestra

Saturday, November 20, 2010, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Ann Hampton Callaway, piano and vocals

Vocalist and songwriter Ann Hampton Callaway brings her unique talents to the Orchestra Hall stage, performing a combination of Broadway favorites and jazz standards with the Minnesota Orchestra. Songs by Cole Porter, Richard Rodgers, Duke Ellington, Stephen Sondheim and many more are on the program, which also features Callaway's special flair for engaging her audience in interactive music-making.

Doc Severinsen in Jingle Bell Doc
with the Minnesota Orchestra

Saturday, December 18, 2010, 8 p.m. / Orchestra Hall
Sunday, December 19, 2010, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Doc Severinsen, conductor and trumpet
Minnesota Chorale
Twin Cities Bronze, handbell choir

Pops Conductor Laureate Doc Severinsen returns for his traditional holiday show, which is a mainstay of the Orchestra's Yuletide season. Doc is joined by the Minnesota Chorale and special guests in a concert of trumpet solos, holiday favorites and big-band swing. Audiences can expect to hear such standards as *Sleigh Ride*, *Winter Wonderland* and *Hallelujah Chorus*, among others.

Debbie Reynolds
with the Minnesota Orchestra

Sunday, January 9, 2011, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Debbie Reynolds, vocals

Legendary actress/singer/dancer Debbie Reynolds has spent the last six decades charming American audiences both onstage and in film. Nominated for an Academy Award, a Golden Globe and an Emmy,

Reynolds continues to light up the stage performing a variety of her own hits such as “A Very Special Love,” and “Am I That Easy to Forget?”

**A Big Band Valentine’s Day Celebration
with Charles Lazarus and the Minnesota Orchestra**

Saturday, February 12, 2011, 8 p.m. / Orchestra Hall

Minnesota Orchestra

Sarah Hicks, conductor

Charles Lazarus, trumpet

Featuring the Minnesota Orchestra and one of the Orchestra’s very own, trumpeter Charles Lazarus, this show stirs up the sounds of the big band performing love songs just in time for Valentine’s Day. A truly original Minnesota Orchestra production, the concert will woo audiences with such favorites as “Fly Me to the Moon,” “L-O-V-E,” “Honeysuckle Rose,” and many more.

**Michael Feinstein: The Sinatra Project
with the Minnesota Orchestra**

Saturday, March 5, 2011, 8 p.m. / Orchestra Hall

Sunday, March 6, 2011, 2 p.m. / Orchestra Hall

Minnesota Orchestra

John Oddo, conductor

Michael Feinstein, piano and vocals

Five-time Grammy Award-winner Michael Feinstein has created The Sinatra Project in tribute to “the greatest interpreter of the American songbook, Ol’ Blue Eyes.” Performed to sold-out audiences across the country, the show features new arrangements of classic songs in Sinatra style, along with some numbers that were written for Sinatra but never recorded by him. Feinstein also pays homage to other greats of the post-war era such as Ella Fitzgerald, Rosemary Clooney and Nat “King” Cole.

The Peking Acrobats®

Sunday, April 3, 2011, 2 p.m. / Orchestra Hall

Steeped in ancient tradition, the art of the Peking Acrobats incorporates dazzling, daring and precarious acts of agility and grace one has to see to believe. Whether trick-cycling, somersaulting, performing atop a precarious pagoda of chairs, or showcasing other incredible balancing feats, the troupe appeals to the daredevil in all age groups. **[Please note: the Minnesota Orchestra does not perform on this program.]**

**Pink Martini
with the Minnesota Orchestra**

Friday, April 8, 2011, 8 p.m. / Orchestra Hall

Saturday, April 9, 2011, 8 p.m. / Orchestra Hall

Minnesota Orchestra

Sarah Hicks, conductor

Pink Martini, vocal ensemble

This 12-piece ensemble, composed of instrumentalists and vocalists, has performed around the world, crossing all genres of music. In their debut with the Minnesota Orchestra, Pink Martini mixes it up with

sounds that range from classical and chamber music, to a Brazilian marching street band, and a 30s Cuban dance orchestra. Songs from their latest CD, *Splendor in the Grass*, will be heard, along with earlier favorites from *Hey Eugene!* and *Hang on Little Tomato*.

An Evening With Bobby McFerrin

Friday, April 22, 2011, 8 p.m. / Orchestra Hall

Bobby McFerrin, vocals

The distinctive sounds of Bobby McFerrin will emanate from the ten-time Grammy Award-winner as he performs a one-man musical show at Orchestra Hall. Known for his large vocal range and vocal percussive skills, McFerrin is a master of utilizing the talents of his audience as his personal choir. **[Please note: the Minnesota Orchestra does not perform on this concert.]**

That '80s Show with the Minnesota Orchestra

Friday, May 6, 2011, 8 p.m. / Orchestra Hall

Saturday, May 7, 2011, 8 p.m. / Orchestra Hall

Minnesota Orchestra

Sarah Hicks, conductor

In another Minnesota Orchestra-produced original show, Principal Conductor of Pops and Presentations Sarah Hicks transports audiences back to the 1980s for performances by full orchestra, rock band, singers and dancers. Featuring Top-10 hits of the era, the concert will highlight such classics as Madonna's "Like a Virgin," Michael Jackson's "Billy Jean" and "Thriller," and Van Halen's "Jump!," along with many more.

Grateful Dead Tribute: The American Beauty Project

Friday, June 17, 2011, 8 p.m. / Orchestra Hall

Featuring an eclectic lineup of musicians, The American Beauty Project is a special tribute concert to the Grateful Dead's most important and best-loved albums, *Working Man's Dead* and *American Beauty*.

Season tickets are available beginning February 12, 2010
with priority seating reserved for renewing patrons through May 7, 2010.

Single tickets will go on sale this summer.

For more information, please call
Minnesota Orchestra Subscriber Services at (612) 371-5642 or (800) 292-4141,
or visit online at minnesotaorchestra.org.

All programs, artists, dates and times subject to change.

Pops season sponsor: U.S. Bank

Delta Air Lines is the official airline of the Minnesota Orchestra's 2010-11 season.
The **Star Tribune** is the Minnesota Orchestra's media partner for the 2010-11 season.

This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.

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