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## **MINNESOTA ORCHESTRA 2009-10 U.S. BANK POPS SEASON**

**Headliners to include Bernadette Peters, Patti LuPone, Chris Botti, John Pizzarelli, Kathy Mattea, Rajaton, Preservation Hall Jazz Band, Count Basie Orchestra and Manhattan Transfer**

**Doc Severinsen returns with traditional holiday program**

**Other shows include A Scandinavian Christmas, Broadway Rocks! and tributes to Billy Joel and Judy Garland, all with the Minnesota Orchestra**

The Minnesota Orchestra's 2009-10 U.S. Bank Pops series features a wide variety of popular entertainment, ranging from the music of Broadway—performed by such stage luminaries as Bernadette Peters, Patti LuPone and Doug LaBrecque—to jazz favorites and country music, as well as traditional holiday productions and tributes to Billy Joel and Judy Garland.

The series begins in October with **Broadway Rocks!**, a program of works from hit musicals, and continues throughout the season with: **Kathy Mattea** singing her innovative country hits; gifted trumpeter, composer and performer **Chris Botti** playing contemporary jazz; the return of last season's popular **A Scandinavian Christmas**, led by conductor Sarah Hicks; Pops Conductor Laureate **Doc Severinsen**'s traditional holiday show; **Judy Garland in Concert**, an orchestral tribute to the legendary icon; jazz guitarist and vocalist **John Pizzarelli** stealing hearts in a Valentine's Day celebration; Finnish a cappella ensemble **Rajaton** performing a variety of music from its vast international repertoire; **Preservation Hall Jazz Band** returning with the sounds of New Orleans, this time to perform with the Minnesota Orchestra; the world-famous **Count Basie Orchestra** keeping

the Big Band experience fresh; Broadway sensation **Michael Cavanaugh** singing the songs of Billy Joel; the incomparable **Bernadette Peters** performing songs from her Broadway triumphs and recordings; Grammy-winning group **Manhattan Transfer**; and in her first Orchestra Hall appearance, Tony-Award winner **Patti LuPone**.

A complete description of the U.S. Bank Pops Season follows:

**Broadway Rocks!**  
**with the Minnesota Orchestra**

Friday, October 23, 2009, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**

**Sarah Hicks**, conductor

**Anne Runolfsson, Capathia Jenkins, Robert Evan, Doug LaBrecque**, vocals

**Twin Cities Gay Men's Chorus**

Four Broadway sensations and the Twin Cities Gay Men's Chorus bring down the house with rock and pop songs from such hit musicals as *Hairspray*, *Mamma Mia*, *Rent* and *Dreamgirls*.

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**Kathy Mattea**  
**with the Minnesota Orchestra**

Saturday, November 14, 2009, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**

**Sarah Hicks**, conductor

**Kathy Mattea**, guitar and vocals

The multi-Grammy, multi-Country Music Association award-winning artist returns to perform her top hits in a special concert with the Minnesota Orchestra. Audiences can expect to hear "Come from the Heart," "Where've You Been," "Love at the Five and Dime," "Eighteen Wheels and a Dozen Roses," and more.

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**An Afternoon with Kathy Mattea**  
**Moving Mountains**

Sunday, November 15, 2009, 2 p.m. / Orchestra Hall

**Kathy Mattea**, vocals, acoustic guitar, pennywhistle

**Bill Cooley**, acoustic guitar

**Eamonn O'Rourke**, fiddle, mandolin and vocals

**David Spicher**, acoustic bass, vocals

Mattea and friends go acoustic in this matinee performance with selections from her newest album, *Coal*, a tribute to mining country that expresses the culture of "her place and her people." [The Minnesota Orchestra does not perform on this program.]

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## **An Evening with Chris Botti**

Friday, December 4, 2009, 8 p.m. / Orchestra Hall  
Saturday, December 5, 2009, 8 p.m. / Orchestra Hall

**Chris Botti**, trumpet

A gifted instrumentalist, talented composer and charismatic performer, Chris Botti has become a virtual genre of one in the realm of contemporary jazz—while simultaneously capturing the attention of the pop music world. [The Minnesota Orchestra does not perform on this program.]

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## **A Scandinavian Christmas with the Minnesota Orchestra**

Friday, December 11, 2009, 8 p.m. / Orchestra Hall  
Saturday, December 12, 2009, 8 p.m. / Orchestra Hall  
Saturday, December 19, 2009, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor

The Minnesota Orchestra celebrates the holiday season with a Scandinavian-flavored concert led by conductor Sarah Hicks. The popular program, which debuted last season, includes a sampling of Scandinavia's most beautiful Christmas songs as well as other select holiday classics. Adding to the atmosphere are a Santa Lucia candlelight procession and a festively decorated lobby, as well as Scandinavian refreshments.

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## **Jingle Bell Doc with the Minnesota Orchestra**

Saturday, December 19, 2009, 8 p.m. / Orchestra Hall  
Sunday, December 20, 2009, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Doc Severinsen**, conductor and trumpet  
**Minnesota Chorale**

Pops Conductor Laureate Doc Severinsen returns for his traditional holiday show, which is a mainstay of the Yuletide season. Doc is joined by the Minnesota Chorale and special guests in a concert of sassy trumpet solos, holiday favorites and big-band swing! Audiences can expect to hear such standards as *Sleigh Ride*, *Winter Wonderland* and *Hallelujah Chorus*, among others.

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## **SOUNDS OF CINEMA FESTIVAL**

### **Judy Garland in Concert with the Minnesota Orchestra**

Saturday, January 30, 2010, 8 p.m. / Orchestra Hall  
Sunday, January 31, 2010, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor  
**Douglas Katsaros**, conductor

Through the magic of digital technology, one of the greatest entertainment icons of the 20th century returns to the stage in this concert event. Judy Garland's legend is brought to life in song as she is heard with the Minnesota Orchestra—with new and expanded orchestral arrangements—performing her greatest hits,

including “The Man That Got Away,” “Over the Rainbow,” “Trolley Song” and more. Displayed on multiple screens are home movies, photographs and the star’s own reminiscences.

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**John Pizzarelli  
with the Minnesota Orchestra  
A Valentine’s Day Celebration**

Saturday, February 13, 2010, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor  
**John Pizzarelli**, guitar and vocals

The seductive rhythms of jazz guitarist, vocalist and bandleader John Pizzarelli are featured in this Valentine’s Day celebration of love songs from the Great American Songbook, including hits written or made famous by George and Ira Gershwin, Harold Arlen and Richard Rodgers, Frank Sinatra and Nat King Cole.

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**Rajaton**

Friday, March 12, 2010, 8 p.m. / Orchestra Hall

**Rajaton**, vocal ensemble

Founded in Helsinki in 1997, the six-piece a cappella group known as Rajaton has performed around the world in concert halls, churches and jazz festivals, singing everything from spiritual music to pop hits. Having already been introduced to Twin Cities audiences performing the music of rock group Queen and ’70s pop group ABBA, they now present music of all kinds—from spirituals and original music to cover songs by Sting, Paul McCartney and John Lennon, plus ABBA and Queen.

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**Preservation Hall Jazz Band  
with the Minnesota Orchestra**

Saturday, March 20, 2010, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Courtney Lewis**, conductor  
**Preservation Hall Jazz Band**

Direct from Preservation Hall in New Orleans, this authentic jazz and Dixieland band is a goodwill ambassador for its home city, preserving its rich musical heritage in the face of adversity. In addition, the Band has acquired recent accolades for its music featured in the hit movie *The Curious Case of Benjamin Button*. With this performance they share the stage for the first time with the Minnesota Orchestra.

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**Michael Cavanaugh sings Billy Joel  
with the Minnesota Orchestra**

Friday, April 9, 2010, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor  
**Michael Cavanaugh**, piano and vocals

Broadway sensation Michael Cavanaugh, hand-picked by Billy Joel to star in the smash hit musical *Movin' Out*, brings a night of the Piano Man's music to Orchestra Hall. A Tony-nominated vocalist and pianist known for high-energy performances, Cavanaugh will sing such hits as "Uptown Girl," "Piano Man," "She's Always a Woman" and more.

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**Bernadette Peters  
with the Minnesota Orchestra**

Friday, May 7, 2010, 8 p.m. / Orchestra Hall  
Saturday, May 8, 2010, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor  
**Marvin Laird**, conductor

The versatile Bernadette Peters—actress, singer, comedienne and Tony Award-winner—performs songs from her acclaimed Broadway shows as well as from her Grammy-nominated recordings, as she interprets standards by Rodgers and Hammerstein, Stephen Sondheim, Leonard Bernstein and other great songwriters. [The Minnesota Orchestra will perform on the first half of the concert, and will be joined by Ms. Peters for the second half of the concert.]

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**Manhattan Transfer**

Sunday, May 30, 2010, 2 p.m. / Orchestra Hall

Manhattan Transfer made history in 1981 as the first group to win Grammy awards in two different categories in the same year. Its Top Ten single "Boy from New York City" won the Pops category and "Until I Met You" was honored as Best Jazz Performance. The group has collected a total of eight Grammys for such hits as "Birdland," "Route 66," "Why Not!," "Brasil" and "Sassy"—all sure to be heard on this concert. [The Minnesota Orchestra does not perform on this program.]

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**The Count Basie Orchestra**

Sunday, June 13, 2010, 2 p.m. / Orchestra Hall

**Count Basie Orchestra**

This 19-member ensemble—including musicians hand-picked by Count Basie himself—is still going strong after more than 70 years of performances that celebrate the Big Band experience with energy, dynamic rhythms and impressive solos. Winner of 17 Grammys, the ensemble performs timeless music of yesterday and today. [The Minnesota Orchestra does not perform on this program.]

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**Patti LuPone in Concert  
Coulda, Woulda, Shoulda**

Friday, June 18, 2010, 8 p.m. / Orchestra Hall

In her Orchestra Hall debut, Patti LuPone ponders *Coulda, Woulda, Shoulda* songs from musicals which she could have played, would have played, did play and will play. She'll present numbers from *Hair*, *Bye Bye Birdie*, *Funny Girl* and *West Side Story*, as well as from her Tony Award-winning performances in *Evita* and *Gypsy*. [The Minnesota Orchestra does not perform on this program.]

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Season and single tickets are on sale now. For more information, please call Minnesota Orchestra Ticket Services at (612) 371-5656 or (800) 292-4141, or visit online at [minnesotaorchestra.org/pops](http://minnesotaorchestra.org/pops).

**All programs, artists, dates and times subject to change.**

**Pops season sponsor: U.S. Bank**

The **Star Tribune** is the Minnesota Orchestra's media partner for the 2009-10 season.

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